



2nd SEM. 2014/2015

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**UNIVERSITY OF SWAZILAND
FINAL EXAMINATION PAPER**

PROGRAMME : BACHELOR OF SCIENCE IN CONSUMER
SCIENCE EDUCATION, CONSUMER SCIENCE
AND TEXTILE APPAREL DESIGN AND
MANAGEMENT YEAR II

COURSE CODE : TADM 204

TITLE OF PAPER : APPAREL DESIGN AND CONSTRUCTION

TIME ALLOWED : TWO (2) HOURS

INSTRUCTIONS : ANSWER QUESTION ONE (1) AND ANY OTHER
TWO (2) QUESTIONS

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THE CHIEF INVIGILATOR**

QUESTION 1 (COMPULSORY)

- a) Based on your body shape, outline **two (2)** factors that influenced your choice of apparel design and style. Give reasons for your answer. **(2 X 5 = 10 Marks)**
- b) Give a detailed account of how you selected fabric for your TADM 204 project. **(10 Marks)**
- c) Using the attached $\frac{1}{4}$ scales blocks, adapt the back shirt block (for males) and back bodice (for females) and show a complete pattern with the following design features:
- i) An inverted pleat at centre back and
 - ii) Two knife pleats from the centre of shoulder seam (facing side seam). **(10 Marks)**
- d) Describe how to estimate fabric required to make:
- i) Long pants
 - ii) Shirt
 - iii) Short sleeved dress
 - iv) Coat **(2.5 X 4 = 10 Marks)**

[TOTAL MARKS = 40]**QUESTION 2**

- a) Outline the construction sequence for the following processes:
- i) Double pointed dart
 - ii) Princess lines
 - iii) Side/ inseam pocket
 - iii) Hook and eye at centre back
 - iv) Button without a shank **(5 X 4 = 20 Marks)**
- b) Explain specifically how you selected at least **three (3)** of the notions you used on your TADM 204 project. **(6 Marks)**
- c) Describe your figure type/shape and state how you would use clothing styles to give an illusion of an ideal male or female figure. **(4 Marks)**

[TOTAL MARKS = 30]

QUESTION 3

a) Line is one of the elements of design, state how the following are used in apparel design and construction. Also outline the effect of each of the lines listed below on a silhouette.

- i) Vertical lines
- ii) Horizontal line
- iii) Curved lines

(3 X 3 = 9 Marks)

b) State any **four (4)** specific uses of crossway bindings. **(4 Marks)**

c) Using illustrations, give a brief outline and specific notes on how to attach and finish a gathered set-in sleeve. **(12 Marks)**

d) Explain **five (5)** points on how you ensured good fit from your garment to fit class (TADM 204) project. **(5 Marks)**

[TOTAL MARKS = 30]

QUESTION 4

- a) Name **four (4)** basic garment shapes. Give **two (2)** examples of apparel styles under each shape. **(8 Marks)**
- b) Explain three methods that could be used to attach a collar onto a neckline. **(6 Marks)**
- c) Outline the construction sequence of an armhole facing. **(10 Marks)**
- d) Explain the rules you observed when cutting out pattern pieces from fabric. **(6 Marks)**

[TOTAL MARKS = 30]

