



1ST SEM. 2017/2018

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UNIVERSITY OF SWAZILAND

FINAL EXAMINATION PAPER

**PROGRAMME : BACHELOR OF SCIENCE IN
TEXTILE, APPAREL DESIGN AND
MANAGEMENT YEAR II**

COURSE CODE : TAD209

TITLE OF PAPER : CREATION OF ACCESSORIES

TIME ALLOWED : TWO (2) HOURS

**INSTRUCTION : ANSWER QUESTION ONE (1) AND
ANY OTHER TWO (2) QUESTIONS**

**DO NOT OPEN THIS PAPER UNTIL PERMISSION HAS BEEN
GRANTED BY THE CHIEF INVIGILATOR**

QUESTION 1 (COMPULSORY)

- a) Discuss historical and contemporary functions of accessories. Support your discussions with examples.

(10 Marks)

- b) Discuss the cultural significance of the bead jewellery in terms of design, colour and size for **two (2)** of the following tribes.

- i) Masai tribe
- ii) Xhosa tribe
- iii) Zulu tribe

(12 Marks)

- c) Advise a first time jewellery buyer as he decides on whether to buy pure gold jewellery or gold alloy jewellery or gold plated jewellery by clearly discussing the advantages and disadvantages of each.

(18 Marks)

[TOTAL MARKS = 40]

QUESTION 2

- a) How has the accessory design course added value to your career as a designer?

(2 Marks)

- b) Describe **four (4)** minimum required components of a handbag that is intended to be durable.

(8 Marks)

- c) Besides leather, give **three (3)** other types of materials commonly used in shoe uppers.

(3 Marks)

- d) Leather is one of the most expensive materials used for shoe uppers, based on its properties, elaborate on why shoe makers have used it extensively in shoe construction for years.

(12 Marks)

- e) Describe the **two (2)** types of tanning that are used to convert animal skin to leather.

(5 Marks)

[TOTAL MARKS = 30]

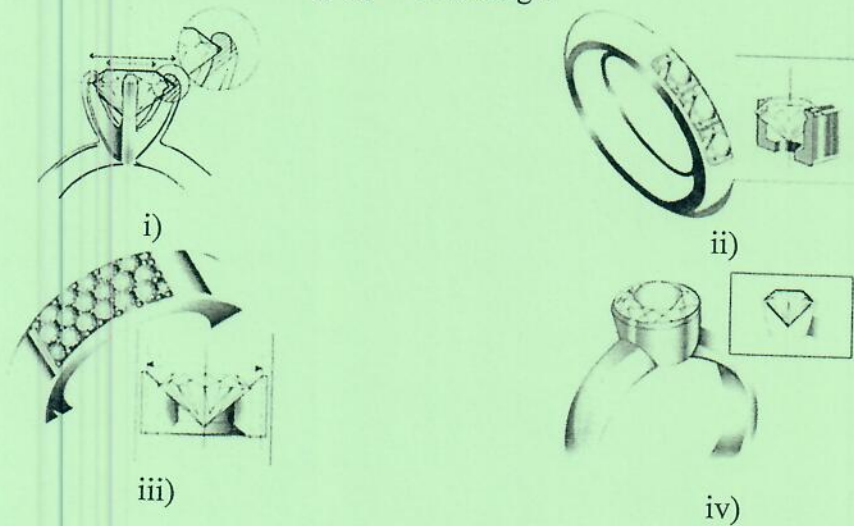
QUESTION 3

a) What is the role of the following in millinery hat making?

- i) Brim block
- ii) Welding wire
- iii) Peter-sham tape
- iv) Sinamay
- v) Dry Iron

b) Identify and describe the following types of settings.

(10 Marks)



c) In order to be a good shoe maker it is important to know the basic parts of a shoe. Demonstrate this knowledge by listing and describing **four (4)** parts of a shoe that are critical in shoe making.

(12 Marks)

(8 Marks)

[TOTAL MARKS = 30]

QUESTION 4

a) Give **five (5)** international accessory designer brands.

(5 Marks)

b) Describe how you would design a headwear accessory for **one (1)** of the established brands of your choice guided by the key parameters for the design process.

(15 Marks)

c) Illustrate the accessory designed in (b).

(10 Marks)

[TOTAL MARKS = 30]