

1<sup>ST</sup> SEM. 2017/18

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## UNIVERSITY OF SWAZILAND FINAL EXAMINATION PAPER

**PROGRAMME** 

BACHELOR OF SCIENCE IN TEXTILE, APPAREL DESIGN AND MANAGEMENT YEAR

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COURSE CODE

TAD305

TITLE OF PAPER:

APPAREL CONSTRUCTION III

TIME ALLOWED:

TWO (2) HOURS

INSTRUCTIONS:

ANSWER QUESTION ONE (1) AND ANY OTHER

TWO (2) QUESTIONS

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## **QUESTION 1 (COMPULSORY)**

a) Following the informal method of pattern making, make and show pattern markings of a 1/4 scale woman's basic sleeve pattern for a person with the following measurements.

i) Bust circumference: 44 inchesii) Sleeve length: 22 inches

iii) Wrist Measurement: 10 inches (20 Marks)

b) Using diagrams, outline the construction sequence of a Raglan sleeve. (12 Marks)

c) Name four (4) processes learnt in Apparel Construction III that may be used to embellish apparel, give one (1) appropriate part on a garment where each may be used. (8 Marks)

[TOTAL MARKS = 40]

#### **QUESTION 2**

a) Name and illustrate four (4) different uses of ruffles in women's wear. (12 Marks)

b) Outline how you would use a bias strip to face a flared skirt. (12 Marks)

c) Name three (3) reasons for lining pockets (6 Marks)

[TOTAL MARKS = 30]

### **QUESTION 3**

a) Make a shirt cuff pattern of a person with a wrist circumference of 8 inches using the informal pattern making method. Show pattern markings on the final cuff pattern.

(12 Marks)

b) Name and differentiate the three (3) stretchy neckline bands.

(9 Marks)

c) Name and describe three (3) decorative fasteners, include one (1) specific use for each.

Tabulate your answer.

(9 Marks)

[TOTAL MARKS = 30]

## **QUESTION 4**

a) Outline eight (8) steps for making a bound button hole.

(16 Marks)

b) Compare the three (3) different methods of pattern making you have used in the different TAD courses. (6 Marks)

c) Choose one (1) method of pattern making mentioned in 4 b) that you prefer and give four

(4) reasons to justify your answer.

(8 Marks)

[TOTAL MARKS = 30]

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