



**1<sup>ST</sup> SEM. 2017/18**

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**UNIVERSITY OF SWAZILAND**

**FINAL EXAMINATION PAPER**

**PROGRAMME : BACHELOR OF SCIENCE IN  
TEXTILE, APPAREL DESIGN AND  
MANAGEMENT AND BACHELOR OF  
CONSUMER SCIENCE IN EDUCATION  
YEAR IV**

**COURSE CODE : TADM 411**

**TITLE OF PAPER : TAILORING**

**TIME ALLOWED : TWO (2) HOURS**

**INSTRUCTION : ANSWER QUESTION ONE (1) AND  
ANY OTHER TWO (2) QUESTIONS**

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GRANTED BY THE CHIEF INVIGILATOR**

**QUESTION 1 [COMPULSORY]**

- a) Explain why it was important for you to sew the test garment.

(3 Marks)

- b) Define tailoring by describing the following characteristics:

- i) Fitting
- ii) Shaping
- iii) Stabilizing
- iv) Reducing bulk
- v) Defining edges

(15 Marks)

- c) Using illustrations, fully explain how the full jacket lining is different from the jacket pattern pieces.

(10 Marks)

- d) Briefly discuss the role of the following notions used when constructing a tailored jacket.

- i) Stay tape
- ii) Pocketing
- iii) Shoulder pads
- iv) Buttons
- v) Lining
- vi) Sleeve head

(12 Marks)

[TOTAL MARKS = 40]

**QUESTION 2**

- a) How did the use of backstay contribute to the fit of a tailored jacket?

(3 Marks)

- b) Briefly explain how you would press the following when tailoring a jacket. Clearly state the pressing equipment to use in your description.

- i) Curved seams
- ii) Sleeve cap
- iii) Attaching fusible interfacing

(9 Marks)

- c) Outline the general sequence of construction you followed when constructing your tailored jacket and equipment used in each step.

(18 Marks)

[TOTAL MARKS = 30]



**QUESTION 3**

- a) Give **two (2)** advantages of drafting a tailored jacket pattern for a client.  
(4 Marks)
- b) Give **two (2)** common discrepancies in the hang of a sleeve. Explain how these discrepancies can be rectified.  
(6 Marks)
- c) Outline an evaluation criterion for your completed tailored jacket.  
(10 Marks)
- d) Which qualities would you look for in selecting suitable fabric for tailored jackets? Give examples.  
(10 Marks)

[TOTAL MARKS = 30]

**QUESTION 4**

- a) Briefly explain how, where and why you used the following techniques when tailoring the jacket.
  - i) Easing
  - ii) Clipping/snipping(8 Marks)
- b) Based on the tailored jacket you constructed in class:
  - i) Sketch the front and back view of the tailored jacket.  
(6 Marks)
  - ii) Extract and illustrate the pattern pieces used when cutting out. Indicate pattern markings on the front and back jacket pattern pieces.  
(11 arks)
- c) What do the following concepts mean and where do they apply?
  - i) Differential shrinkage
  - ii) Residual shrinkage(6 Marks)

[TOTAL MARKS = 30]