



**UNIVERSITY OF ESWATINI**

**FINAL EXAMINATION PAPER**

**PROGRAMME** : **BACHELOR OF SCIENCE IN CONSUMER  
SCIENCE AND CONSUMER SCIENCE  
EDUCATION YEAR II**

**COURSE CODE** : **TAD204**

**TITLE OF PAPER** : **APPAREL CONSTRUCTION II**

**TIME ALLOWED** : **TWO (2) HOURS**

**INSTRUCTION** : **ANSWER QUESTION ONE (1) AND  
ANY OTHER TWO (2) QUESTIONS**

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THE CHIEF INVIGILATOR**

**QUESTION 1 (COMPULSORY)**

- (a) Use quarter scale front pants block at the back:
- Adapt the darts using the slit method to make the design below. **Note** there is 3cm allowance for gathers. (4+4=8 Marks)
  - Write down the steps followed in the adaptation. (6 Marks)
  - Complete the patterns with all necessary labels and markings. (2 Marks)



- (b) What is the difference between shirring and gathering?
- Shirring (2 Marks)
  - Gathering (2 Marks)
- (c) Describe the following methods of shirring.
- Tucked shirring (4 Marks)
  - Corded shirring (4 Marks)
  - Casing shirring (4 Marks)
- (d) Give **four (4)** suitable styles for the following types of figures.
- A flat chest (4 Marks)
  - A male with a triangular figure (4 Marks)

[TOTAL MARKS=40]



**QUESTION 2**

- (a) Openings must be made as strong as possible
- Discuss **three (3)** factors to consider in the construction of openings. (3x3=9 Marks)
  - Why is it important to position an opening at the right place? (1 Mark)
- (b) Define the following terms
- Design
  - Easing in
  - Mitering corners
  - Under pressing
  - Basic blocks
- (5x=10 Marks)
- (c) Using the croqui template provided at the back:
- Sketch an outfit suitable for your figure. (5 Marks)
  - Colour the outfit in (c) i) using a complementary colour scheme of your choice.

(5 Marks).

[TOTAL MARKS=30]

**QUESTION 3**

- (a) Using the half scale basic block at the back for the front view of the vest below:
- Sketch the two (2) main patterns pieces for the front bodice. (5+5=10 Marks)
  - Complete the patterns with all the necessary pattern markings and labels. (3 Marks)
  - Write down the correct steps for constructing the vest. (7 Marks)



- (b) Discuss rhythm as a principle of design. (include a sketch).

(6+4=10 Marks)

[TOTAL MARKS=30]

**QUESTION 4**

(a) Discuss **four (4)** characteristics of good workmanship you applied to assess the quality of:

- i) Lapped zip
- ii) Seams
- iii) Facings

**(3x4=12 Marks)**

(b) Sketch and name **three (3)** types of sleeves studied in apparel construction II.

**(4x3=12 Marks)**

(c) How are vertical lines achieved in clothing construction to camouflage figure faults. Give **six (6)** ways.

**(6 Marks)**

**[TOTAL MARKS=30]**









