



1ST SEM. 2018/19

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**UNIVERSITY OF ESWATINI
FINAL EXAMINATION PAPER**

PROGRAMME : BACHELOR OF SCIENCE IN CONSUMER
SCIENCE, CONSUMER SCIENCE EDUCATION
AND TEXTILE APPAREL DESIGN AND
MANAGEMENT YEAR III

COURSE CODE : TAD305

TITLE OF PAPER : APPAREL CONSTRUCTION III

TIME ALLOWED : TWO (2) HOURS

INSTRUCTIONS : ANSWER QUESTION ONE (1) AND ANY OTHER
TWO (2) QUESTIONS

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THE CHIEF INVIGILATOR**

QUESTION 1 (COMPULSORY)

- a) In Apparel Construction III (TAD305) you were introduced to the informal pattern making method.
- i) Outline the main steps you followed to make the main pattern pieces for a child's garment using the informal method. **(10 Marks)**
- ii) On sketches of **two (2)** main pattern pieces generated from i) above, show measurements/ dimensions used in making each pattern piece. **(10 Marks)**
- iii) Label **five (5)** pattern markings on sketches of **two (2)** main pattern pieces from ii) above. **(10 Marks)**
- b) Outline the construction sequence followed to sew and complete the child's garment from the patterns generated in a) above. **(10 Marks)**

[TOTAL MARKS = 40]

QUESTION 2

- a) Name and differentiate the **two (2)** types of facings that can be used to finish a hemline. **(8 Marks)**
- b) Using diagrams outline **three (3)** steps for stitching and finishing a plain ruffle and **three (3)** steps for joining the ruffle to a seam. **(12 Marks)**
- c) Discuss **five (5)** major differences between the informal method of pattern making used in Apparel Construction III (TAD305) and the formal Apparel Pattern Design in TAD203. **(10 Marks)**

[TOTAL MARKS = 30]

QUESTION 3

- a) Use sketches to illustrate **three (3)** ways in which the bias ruching may be used to decorate apparel. **(6 Marks)**
- b) Outline **three (3)** steps for making rouleau loops and **three (3)** steps for stitching rouleau loops on a wide cuff. **(12 Marks)**
- c) Give **six (6)** points on how test garments helped you improve the patterns and subsequently the fit of the final garment. **(12 Marks)**

[TOTAL MARKS = 30]

QUESTION 4

- a) Give a detailed account of the construction sequence for a stretchy knit band on a round neckline. (12 Marks)
- b) Use illustrations to differentiate a two piece set in sleeve from a two piece Raglan sleeve. (8 Marks)
- c) Using the following dimensions, show how you would draft a short sleeve for a child's dress or boy's shirt using the informal method. (10 Marks)
- i) Sleeve length: 15 cm
 - ii) Under arm seam: 5 cm
 - iii) Mid-upper arm circumference: 30 cm

[TOTAL MARKS = 30]