

1ST SEM. 2018/19



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UNIVERSITY OF ESWATINI
FINAL EXAMINATION PAPER

PROGRAMME : BACHELOR OF SCIENCE IN TEXTILE
APPAREL DESIGN AND MANAGEMENT YEAR
IV

COURSE CODE : TAD409

TITLE OF PAPER : BASIC DRAPING

TIME ALLOWED : TWO (2) HOURS

INSTRUCTIONS : ANSWER QUESTION ONE (1) AND ANY OTHER
TWO (2) QUESTIONS

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THE CHIEF INVIGILATOR**

QUESTION 1 (COMPULSORY)

- a) What is draping and give **three (3)** instances where it is ideally used.
(2 + 6 = 8 Marks)
- b) What are foundation patterns? Illustrate and name **three (3)** of the basic foundation patterns used to develop new clothing lines.
(2 + 6 = 8 Marks)
- c) Explain and illustrate how you would prepare the **bodice/shirt front** fabric to use with the raglan sleeve.
(4 + 2 = 6 Marks)
- d) Clearly outline the steps you would observe when preparing the bodice/shirt front fabric to be attached to the raglan sleeve.
(10 Marks)
- e) Give and describe **four (4)** uniform notching practices that are employed by design houses in pattern making.
(8 Marks)

[TOTAL MARKS = 40]

QUESTION 2

- a) The first material that a designer needs to drape is a dress form.
i) What is a dress form? (2 Marks)
ii) What is a dress form used for? (3 Marks)
i) Which dress form is often preferred by designers and why? (3 Marks)
- b) What is the traditional side seam measurement (cm) for small sizes (8 to 10) (2 Marks)
- c) Based on the side seam measurement for size 8 and 10, determine the side seam measurement (in cm) for size 12 and 14. (2 Marks)

- d) Using illustrations outline the steps for draping the right side (conspicuous part) of the asymmetrical design below.

(10 Marks)



- e) Define the following terms as used in draping:

- i) Style line
- ii) Princess panel
- iii) Apex
- iv) Clip

(8 Marks)

[TOTAL MARKS = 30]

QUESTION 3

- a) Demonstrate the importance of trueing and balancing in draping by defining and highlighting the importance of these concepts in draping.

(8 Marks)

- b) Draping tools are necessary to drape, measure, mark and draft designs. List and describe the function of **four (4)** draping tools and supplies besides the dress form.

(12 Marks)

- c) State the principles of standard draping skills that ought to be followed to create consistency in draping the following designs:

- i) Symmetrical designs
- ii) Bias designs
- iii) Asymmetrical designs

(9 Marks)

- d) Which type of design mentioned in c) is easier to drape? Justify your answer.

(1 Mark)

[TOTAL MARKS = 30]

QUESTION 4

- a) Identify **one (1)** limitation of the dress forms you used for the draping processes and explain how you addressed the limitation. (5 Marks)
- b) Compare and contrast the draping and flat pattern methods by highlighting their advantages and disadvantages. (10 Marks)
- c) Describe **two (2)** methods of attaching boning to the bustier. (5 Marks)
- d) Outline the points to consider when choosing muslin cloth for draping. (10 Marks)
- [TOTAL MARKS = 30]