1<sup>ST</sup> SEM. 2019/2020



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### UNIVERSITY OF ESWATINI

### FINAL EXAMINATION PAPER

**PROGRAMME** 

BACHELOR OF SCIENCE IN TEXTILE,

APPAREL DESIGN AND MANAGEMENT

YEAR II

**COURSE CODE** 

**TAD207** 

TITLE OF PAPER

VISUAL MERCHANDIZING

TIME ALLOWED

TWO (2) HOURS

INSTRUCTION

ANSWER QUESTION ONE (1) AND

ANY OTHER TWO (2) QUESTIONS

DO NOT OPEN THIS PAPER UNTIL PERMISSION HAS BEEN GRANTED BY THE CHIEF INVIGILATOR

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	QUESTION 1 (COMPULSORY)					
a)	Give five (5) reasons for shop owners to change the look on display windows.	(5 Marks)				
b)	State five (5) functions of the lighting systems in large retail shops.	(5 Marks)				
c)	How do the following exterior displays convey a store image?  i) Signs  ii) Marquees  iii) Planters  iv) Banners	(5 Marks) (5 Marks) (5 Marks) (5 Marks)				
d)	Compare the following types of displays used by visual merchandisers: <ol> <li>i) Closed displays.</li> <li>ii) Open displays.</li> </ol>	(5 Marks) (5 Marks)				
	[TOTAL M	IARKS=40]				
	QUESTION 2					
<ul><li>a)</li><li>b)</li><li>c)</li></ul>	Describe the following types of window displays found in different shops i) Shadow box. ii) Corner windows. iii) Open back windows. Give five (5) essentials in successful visual merchandise.  Explain six (6) factors that entice customers to become loyal customers in a six	(5 Marks) (5 Marks) (5 Marks) (5 Marks) hop. (6 Marks)				
d)	State four (4) reasons retailors use alternative mannequins instead of realistic					
	mannequins.	(4 Marks)				
	[TOTAL N	MARKS=30]				
QUESTION 3						
a)	Describe texture as a merchandising strategy of a clothing line.	(8 Marks)				

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ŕ		eribe the characteristics of the following materials used in production Polystyrene Wood Fibre glass	n of mannequins. (4 Marks) (4 Marks) (4 Marks)

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c) Briefly explain the benefits of studying the Visual Merchandising course.

(10 Marks)

[TOTAL MARKS=30]

### **QUESTION 4**

(a) Explain **three** (3) ways in which symmetrical and asymmetrical balance is achieved in a display. Include sketches in your answer.

i) Symmetrical balance.
 ii) Asymmetrical balance.
 iii) Sketches
 (5 Marks)
 (5 Marks)

(b) Describe the use of the following materials to enhance displays in retailing.

i) Masonite (5 Marks)
ii) Oaktag (5 Marks)
iii) Wood (5 Marks)

[TOTAL MARKS=30]