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1<sup>ST</sup> SEM. 2020/21



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**UNIVERSITY OF ESWATINI  
RE-SIT EXAMINATION PAPER**

**PROGRAMME : BACHELOR OF SCIENCE IN TEXTILE APPAREL DESIGN  
AND MANAGEMENT, CONSUMER SCIENCE AND  
CONSUMER SCIENCE EDUCATION YEAR IV**

**COURSE CODE : TAD407**

**TITLE OF PAPER : TAILORING**

**TIME ALLOWED : TWO (2) HOURS**

**INSTRUCTION : ANSWER QUESTION ONE (1) AND ANY OTHER TWO  
QUESTIONS**

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INVIGILATOR**

**QUESTION 1 COMPULSORY**

- a) State **five (5)** advantages of lining tailored coats/jackets. (10 Marks)
- b) Describe any **five (5)** features that distinguish tailored garments from other garment types. (10 Marks)
- c) i) State any **four (4)** possible fit problems that can be detected by fitting the test garment.  
ii) Explain how the problems can be corrected to attain a tailored fit. Tabulate your answers. (10 Marks)
- d) Distinguish between the following concepts:
- i) Hard and soft tailoring (6 Marks)
  - ii) Perfectly pressed and under pressed (4 Marks)

[TOTAL MARKS = 40]

**QUESTION 2**

- a) Name **five (5)** special notions commonly used in tailored garments and explain why and where they are used. Tabulate your answers. (10 Marks)
- b) Using the attached basic jacket block and extra paper, show how to create front patterns with waist shaping in panels (side and front panels) for a jacket with a slight flare at the hem. No need to show the exact dart intake. (15 Marks)
- c) State **five (5)** characteristics to consider when selecting a fabric for a tailored garment. (5 Marks)

[TOTAL MARKS=30]

**QUESTION 3**

- a) With the aid of a diagram, demonstrate how to cut a sew-in interfacing for a jacket front.  
(5 marks)
- b) With the help of relevant examples, highlight **three (3)** important reasons for using interfacing in tailored garments.  
(6 Marks)
- c) Give **two (2)** advantages of drafting patterns for a tailored jacket over using commercial patterns.  
(4 Marks)
- d) Describe **three (3)** tests to perform when selecting a tailoring fabric.  
(6 Marks)
- e) Explain the difference between the upper collar and under collar patterns of a tailored jacket and justify the difference in the patterns.  
(5 Marks)
- f) Describe the importance of incorporating wearing ease and design ease and demonstrate the difference between the two types of ease.  
(4 Marks)

[TOTAL MARKS = 30]

**QUESTION 4**

- a) List **five (5)** pressing tools you used when constructing the tailored jacket and state the function of each.  
(10 Marks)
- b) State **five (5)** hand stitches you used to construct the tailored jacket and the areas where you used each.  
(10 Marks)
- c) i) Discuss **three (3)** processes you employed to achieve thin and crisp edges  
(6 Marks)  
ii) Describe **two (2)** methods you employed to ensure that seam edges roll slightly to the inside of the jacket.  
(4 Marks)

[TOTAL MARKS = 30]

Question 2 b: The Basic Jacket Block

