



**UNIVERSITY OF ESWATINI**  
**FINAL EXAMINATION PAPER**

**PROGRAMME** : **BACHELOR OF SCIENCE IN TEXTILE, APPAREL  
DESIGN AND MANAGEMENT YEAR IV**

**COURSE CODE** : **TAD409**

**TITLE OF PAPER** : **BASIC DRAPING**

**TIME ALLOWED** : **TWO (2) HOURS**

**INSTRUCTION** : **ANSWER QUESTION ONE (1) AND  
ANY OTHER TWO (2) QUESTIONS**

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CHIEF INVIGILATOR**

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**QUESTION 1 (COMPULSORY)**

a) Describe how the following elements of design may be incorporated in drape designs. Support your answer with **two (2)** specific examples from your collection: **(16 Marks)**

- i) Colour
- ii) Line
- iii) Shape
- iv) Texture

b) Explain **six (6)** factors you would consider when selecting fabric for drape designs. Give **one (1)** point to justify your answer. **(12 Marks)**

c) Sketch **one (1)** apparel design that can be best draped using each of the **three (3)** basic fabric grains, give **two (2)** reasons to justify your choice of style. **(12 Marks)**

**[TOTAL MARKS = 40]**

**QUESTION 2**

a) After trueing up basic skirt fabric patterns, they are pinned together and tested for fit on the body form. List **six (6)** critical fit points and explain how you would ensure a proper fit at each. **(12 Marks)**

b) Compare the **three (3)** basic categories of dress forms. **(12 Marks)**

c) Explain **three (3)** advantages the draping technique has over the other of pattern making methods. **(6 Marks)**

**[TOTAL MARKS = 30]**

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**QUESTION 3**

- a) Discuss the following steps of fabric preparation as used in draping. (9 Marks)
- i) Tearing
  - ii) Blocking
  - iii) Pressing
- b) Describe the method of trueing the following parts of a two-dart bodice front and back. (9 Marks)
- i) Neckline
  - ii) Waistline
  - iii) Side seams
- c) Name **six (6)** tools and explain how each was used during the draping practicals. (12 Marks)

[TOTAL MARKS = 30]

**QUESTION 4**

- a) Drape designs may either be symmetrical or asymmetrical.
- i) Sketch the front and back of an asymmetrical skirt design with front drape wrap (6 Marks)
  - ii) Sketch the two front pattern pieces of the skirt in a) i) above (6 Marks)
  - iii) Show **six (6)** pattern markings on the front wrap pattern piece from a) ii) above (6 Marks)
- b) Outline **five (5)** evaluation guidelines for checking the sleeve drape. (10 Marks)
- c) Name **two (2)** parts of a garment where the cowl style feature may be applied. (2 Marks)

[TOTAL MARKS = 30]