

UNIVERSITY OF SWAZILAND
FACULTY OF EDUCATION
DEPARTMENT OF ADULT EDUCATION
PART-TIME DIPLOMA IN ADULT EDUCATION YEAR II
FINAL EXAMINATION PAPER 2007

TITLE OF PAPER: METHODS AND MATERIALS IN ADULT EDUCATION

COURSE CODE: AE 201

TIME ALLOWED: THREE (3) HOURS

INSTRUCTIONS: ANSWER ALL QUESTIONS IN SECTION "A" AND ANY THREE (3) FROM SECTION "B".

THIS PAPER IS NOT TO BE OPENED UNTIL THE INVIGILATOR HAS GRANTED PERMISSION.

SECTION A: ANSWER ALL QUESTIONS

QUESTION 1

As an adult educator, you were entrusted to teach a particular group of adults as partial fulfillment for the diploma in adult education requirement. With the aid of examples, briefly explain in a systematic manner how you prepared the instructional programme up to the implementation stage.

[30 Marks]

QUESTION 2

A media attribute is a capability of a medium to show objects in motion, colour, three dimensions, etc. Based on this, do the following:

- ◆ Select and explain three mediums used when instructing adults; (20)
- ◆ Discuss/explain what are the media attributes of these mediums; (5)
- ◆ Show the importance of media attribute/s compared to the medium itself. (5)

[30 marks]

SECTION B: ANSWER ANY TWO QUESTIONS

QUESTION 3

The Demonstration Method is one of the most useful methods when facilitating adult learners. With the aid of examples, explain how you can utilise the method in a learning situation by giving at least four techniques.

[20 Marks]

QUESTION 4

Gaining Attention is the first (1st) event of instruction among Gagne's nine events of instruction.

- ◆ Explain how one would gain attention of learners in a learning situation; (10)
- ◆ Discuss the importance of the event to an adult education instructional programme; (5)
- ◆ Give a practical example to support your response. (5)

[20 marks]

QUESTION 5

Adult educators in many situations have to utilize certain media to support instruction. Given PowerPoint Presentation and Over Head Projection:

- ◆ Differentiate/contrast the two; (10)
- ◆ Explain how you would use them in an instructional programme. (10)

[20 marks]

QUESTION 6

Show how the ARCS Model for motivation can be used in an instructional programme by providing examples of things to be incorporated in the design to reflect ARCS.

[20 Marks]

QUESTION 7

As an instructional designer, you are required to conduct formative evaluation as one of the process/procedures of designing a training programme/training material.

- ◆ Explain what is meant by formative evaluation; (5)
- ◆ List and explain five things that one looks for, when conducting formative evaluation; (10)
- ◆ Relate this to the instructional materials you designed for your training programme. (5)

[20 marks]

QUESTION 8

Discuss the importance of conducting a **needs assessment** before embarking on a training programme; (10) explain how you would conduct it as a change agent. (10)

[20 marks]