UNIVERSITY OF SWAZILAND

FACULTY OF EDUCATION

CERTIFICATE IN ADULT EDUCATION I

FINAL EXAMINATION, DECEMBER 2012

COURSE CODE: CAE 114

COURSE NAME: INTRODUCTION TO COMMUNICATION

TIME ALLOWED; TWO (2) HOURS

INSTRUCTIONS: ANSWER ALL QUESTIONS FROM SECTION A

ANSWER THREE (3) QUESTIONS IN SECTION B

THIS PAPER MUST NOT BE OPENED UNTIL THE INVIGILATOR HAS **GRANTED PERMISSION TO DO SO**

Section A

Answer the questions below by writing the letter corresponding to your response

 The communication process has five (5) basic elements, namely: A. Source, message, channel, noise, receiver B. Source, message, channel, receiver, destination C. Source, message, channel, receiver, feedback & D. Source, message, channel, receiver, destination. 						
		g meaning from sende C. communication	to receiver and vice versa D. decoding			
 3. Important aspects of communication include A. The source must convey an accurate and complete message B. The receiver must understand the message C. The receiver must be willing to act on it an appropriate manner D. Thereby provide perfect feedback E. Options (A) – (C) only 						
 4. Osgood's (1954) communication model is two-way; so, too, is A. The Shannon & Weaver communication model B. Lasswell's (1948) Communication model C. Wilbur Schramm's communication model D. Options (A) and (C) only 						
statement introduce?		-	type of noise might this D. all of these options			
6. The four (4) principal zones of interaction as suggested by American anthropologist and cross-cultural researcher, Edward T. Hall, include A. Intimate zone B. personal zone C. social zone D. public zone E. all of these						
7. The assembly effect bonus is an advantage associated with A. Dyadic communication B. non-verbal communication D. family 'social' go						
8. The disciplined forces tend to useA. Up-ward communicationC. Down-ward communication		B. lateral communicationD. horizontal communication				
 Receivers who believe strongly in their ideas demonstrate what personality characteristic? A. High self-esteem B. assertiveness C. dogmatism D. positive self-concept 						
		C. respect	D. empathy			
11 Initially, homophi A. Favours	ly mi B. inhibits	ntual understanding am C. promotes	ong communicating parties D. none of these options.			

	ic analysis of one's au B. age C. se					
_	nication, feedback is d B. two (2) people		D. one perso	n E. (A) & (C)		
14 is a chameleon of a word, changing the colour of its meaning with a change of speaker (or listener) A. English B. semantic noise C. communication D. feedback						
	sunderstanding of a moreakdown B. no					
16 represents the first step in interpersonal communication A. Sending the message B. conceiving an idea C. choosing a suitable channel						
17 Flamboyant pop singer, Lady Gaga, whose meat dress and other strange outfits have promoted her peculiar image, represents A. Dyadic communication B. small group communication C. celebrity of world status D. non-verbal communication E. none of these options						
18 In communication, office memoranda represent A. Informal communication B. external communication (office-to-office) C. Internal communication D. all of these options						
19 Extension work (agriculture, education, health) should always use small group settings A. Because they promote interaction B. because people always make new friends C. Because they are still small enough to give individual attention D. Options (A) & (C)						
20 "The heavy storm last night left a trailer of destruction". This is typical of what type of 'noise' in terms of communication?						
	B. technical	C. se		0. (B) and (C) only 20 x 2 = 40 marks]		
Section B						
Answer three (3) questions from this section						
Question 1						
(a) Differentiate between the terms 'encoding' and 'decoding' as used in communication						
				$[2 \times 4 = 8 \text{ marks}]$		
(b) Identify and describe two (2) advantages of oral/spoken communication over written						
communication				$[2 \times 6 = 12 \text{ marks}]$		
				[Total marks = 20]		

Question 2

(a) In your words, explain what is meant by 'communication'?

[4 marks]

(b) Identify and state two (2) reasons communication is important in the work you do

 $[2 \times 5 = 10 \text{ marks}]$

(c) Indicate two (2) forms that this communication frequently takes

 $[2 \times 3 = 6 \text{ marks}]$

[Total marks = 20]

Question 3

Identify and explain four (4) divisions of non-verbal communication (NVC). Use suitable examples to support your answer $[4 \times 5 = 20 \text{ marks}]$

Question 4

(a) Identify and describe two (2) source variables and two (2) receiver variables. Use suitable examples to support your answer $[4 \times 5 = 20 \text{ marks}]$

End of Question Paper