UNIVERSITY OF SWAZILAND

FACULTY OF EDUCATION

CERTIFICATE IN ADULT EDUCATION I

FINAL EXAMINATION, DECEMBER 2014

TITLE OF PAPER:

INTRODUCTION TO COMMUNICATION

COURSE CODE:

CAE 114

TIME ALLOWED:

TW0 (2) HOURS

WEIGHT:

100 MARKS

INSTRUCTIONS:

ANSWER ALL QUESTIONS IN SECTION A AND THREE (3) QUESTIONS IN

SECTION B

WRITE YOUR ANSWERS IN ANSWER BOOKLET PROVIDED

THIS PAPER MUST NOT BE OPENED UNTIL THE INVIGILATOR HAS GRANTED PERMISSION TO DO SO

Section A

Instruction: For each	question below, write	the letter which corresp	ponds to your res	ponse
1. Communication	is			• • • • • • • • • • • • • • • • • • • •
A. An episode/event	B. educations	d C. a p	process	D. two-way
2. The assembly effect	et bonus is a main adva	untage of which comm	unication context	?
A. Dyadic	B. public	C. mass communicate	tion I	O. small group
3. Competence is an	important dimension o	of source credibility in	communic	ation context?
A. Dyadic B.	. mass communication	C. small group	D. all of	these options
	a form of non-verbal of B. stammering/pausi			
5. Non-verbal comm	unication (NVC) is the	process where message	ges are conveyed	through
A. Body movements	B. facial expressions	C. physical d	istance between	the source and
receiver	D. (A) and (C) only	D. Options (A	A)-(C)	
interaction. Find. A. Intimate distance	Edward T. Hall, has rom the list labeled B. personnel distance ity or power includes the	below, which is e C. social dista	not <u>one</u> ance D. publ	of them? ic distance.
A. Ask their children	to wash the dinner dis	shes B. to be obey	ed in all things	
C. Both of these state	ements	D. none of these opt	ions	•
8. The following but	one characterise a con	nmunication event: Th	ere is always a po	erson
A. Who transmits	B. there is a message	e C. there is noise	D. there is mes	ssage recipient
9. How precisely of	do the transmitted sy	mbols convey the de	esired meaning	recognises the
(i) Physical noise	B. semantic noise	C. technical noise	D. all of these	statements
10 Teachers have bot	h	power and		power
A. Reward power	B. expert power	C. coercive power	D. options (A)	and (c) only

-	munication, it is no now their subject (o	t necessary for the proof topic) well	resenter to be	•••••••		
A. Well-dressed	B. composed	C. polite	D. sociab	le		
12 One advantage	e of dyadic commu	nication over mass co	ommunication is that	it		
A. Is cheap B.	offers immediate	& direct feedback	C. both of these	D. none for these		
13 The following except one represent source variables in the communication process						
A. Homophily &	heterophily	B. competence	C. social power	D. credibility		
14 The following except one represent receiver variable in the communication process						
A. Demographic	audience analysis	B. prior C. se	elective D.			
15 Berlo's (1960) communication model consists of						
A. Channel	B. message	C. receiver	D. source	E. all of these		
16 People can use objects to communicate their						
A. Interest on su	bject-matter	B. disinterest	C. status	D. none of these		
17 People can communicate using time by						
A. Being early	B. being late	C. keeping dea	dlines D. all these	E. none of these		
18 Haptics is a technical term used when communicating through use of						
A. Eye contact	B. social dist	ance C. t	ouch D.	(A) and (C) only		
19 represents the interrelated observations and theories of people's						
use of space as a specialised elaboration (explanation) of culture						
A. Proxemics	B. chronemic	s C. 1	vocalics D.	none of these		
20 You like the source for what they are and are willing to comply with their wishes. What						
source of power does the source described have in their possession?						
A T:4:4-						
A. Legitimate	B. expert	C. reward	D. refere	nt E. coercive		

Section B

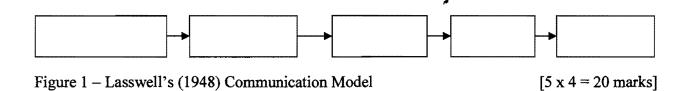
Answer any three (3) questions from this section

Question 1

Explain three (3) ways in which oral (spoken/verbal) communication is similar to written communication and two (2) ways in which it is different. Use suitable examples to support your answer $[5 \times 4 = 20 \text{ marks}]$

Question 2

With special reference to Harold Lasswell's communication model, fill in the blanks in the diagram below and briefly explain the contents of each box. You may want to draw the diagram in your answer booklet.



Question 3

Identify and explain two (2) advantages and two (2) disadvantage of small group communication. Where possible, give examples to support your answer $[4 \times 5 = 20 \text{ marks}]$

Question 4

Identify and describe two (2) ways in which electronic media is $\underline{\text{similar}}$ to print media and two (2) ways in which it is $\underline{\text{different}}$? [4 x 5 = 20 marks]

End of Question Paper