

UNIVERSITY OF SWAZILAND
PART-TIME CERTIFICATE IN ADULT EDUCATION YEAR ONE
SUPPLEMENTARY EXAMINATION PAPER – JULY, 2016

TITLE OF PAPER : **PROFESSIONAL ENGLISH**

COURSE CODE : **CAE 216**

TIME ALLOWED : **THREE (3) HOURS**

INSTRUCTIONS :

- 1. ANSWER ALL QUESTIONS IN SECTION A.**

- 2. ANSWER TWO QUESTIONS IN SECTION B.**

DO NOT OPEN THIS PAPER UNTIL THE INVIGILATOR HAS GRANTED PERMISSION.

SECTION A

This Section is Compulsory.

QUESTION 1

Read the following passage and answer the questions.

THE TALISAMAN

1 "I hate him." thought Mandla, "I hate him." Feeling of hatred stayed with him as his
2 footsteps thumped on the worn path still damp from the morning dew. Even the birds in
3 the jacaranda trees seemed to sense his hate as they shrieked their morning song, as if
4 they too were laughing mischievously at the bitterness of Mandla's heart. Without
5 thinking, he impulsively picked up a stone and threw it violently into the foliage. The
6 birds rose into the air screaming and squawking. Suddenly there was silence, and for the
7 hundredth time Mandla recalled the events of the past twenty-four hours.

8 It had all started yesterday morning, that vital morning when he had decided to take the
9 talisman to school. After breakfast he had stolen surreptitiously to his bedroom and from
10 beneath the faded blanket he had taken his most treasured possession. It was a curious
11 object consisting of a monkey's tail pierced at the end by a metal ring from which was
12 suspended a small clump of blue feathers. Glancing quickly at the door, he had stuffed
13 the odd-looking charm inside his shirt and set off for school. He was cheerful even
14 though it was examination day; for had not this charm succeeded in the past? He thought
15 gratefully of the power in the worn tail with its ragged blue feathers and he patted it
16 against his shirt to reassure himself. He smiled happily as he walked to school; he was
17 sure of success.

18 Mandla moved confidently to his place in the classroom, noting the nervous strained
19 faces of his friends as they sat upright in their wooden desks.

20 “Oh ho – what’s that you’ve got there?” Mr. Tshabalala’s voice boomed
21 characteristically through the room and Mandla, horrified, glanced at the suspicious bulge
22 in his shirt and noticed a tiny blue feather which protruded from it.

23 “You know perfectly well that nothing is allowed to be brought into the examination
24 room.” And with a quick movement, the master had withdrawn the precious charm. The
25 class had laughed cruelly while Mandla looked down at the floor in embarrassment. How
26 could they understand? Mr. Tshabalala had spoken to him severely for his childish
27 superstition and the class had enjoyed Mandla’s humiliation.

28 Mandla knew he had behaved badly as he scribbled furiously during the examination, and
29 afterwards he avoided his classmates and ran home to bury his head in his pillow. For
30 nearly an hour he had wept uncontrollably.

31 He had made his decision late that evening; nothing mattered now: school, home,
32 examinations. The talisman was gone and nothing was left except his overpowering
33 hatred of the school-master. Memories of the school-room, loud with scornful laughter,
34 strengthened his determination to leave and he had slipped out quickly and quietly in the
35 damp dawn. Only in the big city could he lose himself and the memory of that bitter
36 morning. Now, in fact, he felt triumphant, although the enormity of the decision could
37 not be forgotten entirely. He walked townward, kicking up little clouds of red dust with
38 his bare toes.

COMPREHENSION

1. How do we know that at the beginning of the passage it was still early in the day?
[2 marks]
2. Why do you think Mandla “stole surreptitiously” into his bedroom? (line 13)
[2 marks]
3. How do we know that Mandla’s friends were not as confident about the
examinations as Mandla himself? [1 mark]

4. What decision did Mandla make that evening? [1 mark]
5. Was Mandla completely satisfied with his decision? Explain. [2 marks]

CONTEXT

1. Do you think the word “impulsively” (line 9) means (a) without thinking (b) strongly (c) with great force? [1 mark]
2. Explain what the word “foliage” refers to (line 5) [2 marks]
3. Why was it a “vital morning” for Mandla? (line 8) [2 marks]
4. Which word in paragraph two means “valuable”? [1 mark]
5. Mandla felt “reassured” by the charm (line 16). Find a word in paragraph two which means the same as “reassured”. [2 marks]
6. Find another word from the same sentence which means the same as “nervous”. [1 mark]
7. Which word tells us that the teacher spoke in a loud voice? [1 mark]
8. What does the word “scribbled” suggest (line 38)? Choose the best answer.
(a) Mandla wrote neatly.
(b) Mandla wrote untidily.
(c) Mandla wrote angrily [2 marks]
9. Which word describes Mandla’s feelings as he goes towards the big city. [1 mark]

DEDUCTION:

1. Why is the path described as “worn” in the first paragraph? [2 marks]
2. Birds’ music is usually described as sweet and melodious. Why does the writer use adjectives such as “shrieked”, “screaming” and “squawking” in the first paragraph? Explain. [2 marks]
3. Why is the talisman described as a “precious charm” in line 24? [2 marks]
4. What are the two meanings suggested by the adjective “furiously” in line 38? [2 marks]

5. Mandela left for the city the same evening he finished the examinations.

(TRUE/FALSE)

[1 mark]

TOTAL: 30

QUESTION 2

Homophones are words that sound the same though spelt differently.

Correct and underline the homophones that are misspelled. Re-write the passage.

Two people met each other on their way to town. Neither won wanted to speak to the other but each won was too embarrassed to pretend that the other was not their. Forced to acknowledge that they did not know another, they began to talk to each other on the street. One won asked the other if he knew who won the game. The other did not.

"Well", said the won who had asked, "hear we are in the street corner. Maybe we will be able to overhere the score if we just stand hear long enough. I no somewon here must no." The other won just stared at him and said, "I no that may be true, but I can't weight hear all day to here a score."

[10 marks]

SECTION B

Answer two questions.

QUESTION 3

A. Pick out the correct word from the brackets for each sentence.

- (a) She gives (Council, counsel) to people with family problems.
- (b) The poor child is suffering the (affects, effects) of an abusive upbringing.
- (c) She had to (great, grate) the carrots in order to use them to garnish the salad.
- (d) He was afraid he might (lose, loose) all his money if he went to gamble.
- (e) The bride looked radiant as her father walked her down the (isle, aisle).

- (f) He was sent to (goal, gaol) for a long time after he was found guilty.
- (g) The scaffolding at the construction (sight, site) collapsed but nobody was injured.
- (h) It is not easy to (access, assess) the village because of the rugged terrain.
- (i) Their mother (disproved, disapproved) of their planned trip because of the frequent storms.
- (j) The meeting decided to (defer, differ) the agenda till a later date.

(20)

B. Form another noun that refers to a person from each noun given below:

Example: bakery – baker

- (a) Butchery
- (b) Store
- (c) Treasure
- (d) Chemistry
- (e) Physics
- (f) Delegation
- (g) Pottery
- (h) Creature
- (i) Sovereignty
- (j) Belief

(10)

QUESTION 4

A. Fill in the blank in each sentence with the correct word.

(a) Forget he is a friend; assess his work _____.

- A objection B object C objectively D objective

(b) I am much obliged to you for your _____ assistance.

- A valid B valued C invalid D invaluable

(c) Tom has made no _____ progress in his school work.

- A notice B noticeably C noticed D noticeable

- (d) We have _____ for the delegates to meet the press.
 A arrangement B Arrange C arranged D Arranging
- (e) Smoking is not _____ in cinema halls.
 A permission B permit C permitted D permissive
- (f) You will find _____ notes at the end of the book.
 A explanation B explain C explanatory D explaining
- (g) Here is a _____ of the wanted man.
 A describing B describe C description D describe
- (h) In ten minutes' time the train will be _____ through the tunnel.
 A pass B passing C passes D passed
- (i) He does not have any _____ of Computer Science.
 A knowing B know C known D knowledge
- (j) I have decided to take _____ action against the developer for breach of contract.
 A legitimate B legal C legible D legislative
- (20)

B. In each row, pick out a word opposite in meaning to the first word given.

e.g. danger: safety, suspect, protection

- (a) Clear: hidden, obstructed, free
- (b) Submerged: forgotten, menacing, raised
- (c) Loss: deficit, profit, discovery
- (d) Melt: disappear, solidify, liquefy

- (e) Survive: resist, perish, vanish
- (f) Succeed: attempt, precede, fail
- (g) Enormous: outrageous, significant; little
- (h) Accurately: precisely, vaguely, lightly
- (i) Pride: shyness, humility, boldness.
- (j) Constant: permanent, consistent, intermittent (10)

QUESTION 5

- a) State three essential benefits one gains from doing comprehension exercises. (6)
- b) Explain why writing is an important aspect of organisational communication. (4)
- c) Why is the understanding of the basic structure of a sentence important? (5)
- d) State the three major uses of a memorandum. (6)
- e) Explain why it is important for official communication to be always:
 - i) Courteous; (3)
 - ii) Precise (3)
- f) A memorandum transmits information that is open and accessible to all members of an organization. True/False (3)