

**UNIVERSITY OF SWAZILAND
FACULTY OF EDUCATION**

DEPARTMENT OF CURRICULUM AND TEACHING

MAIN EXAMINATION PAPER, MAY 2005

TITLE OF PAPER : CURRICULUM STUDIES IN AFRICAN LANGUAGES

COURSE CODE : EDC 373/573

STUDENTS : PGCE

TIME ALLOWED : THREE (3) HOURS

- INSTRUCTIONS:**
- 1. THIS PAPER CONTAINS SIX (6) QUESTIONS.**
 - 2. ANSWER QUESTION ONE (1) AND ANY OTHER THREE QUESTIONS.**
 - 3. EACH QUESTION CARRIES 25 MARKS.**

THIS PAPER IS NOT TO BE OPENED UNTIL PERMISSION HAS BEEN GIVEN BY THE INVIGILATOR.

QUESTION 1 (This question is compulsory and must be answered by all candidates)

“What we demand of any piece of fiction – or any fragment of experience – is that it should show us that events in themselves are uninteresting, unimportant and neutral unless human beings attach value to them” Discuss how you would use the short story *NONOZI WAMI* in Motsa’s *Khulumani Sive* to illustrate the above statement for your Form IV class. {25}

QUESTION 2

The title of the novel *Itawuphuma Ehlatsini* by Thoko E. Mgabhi loosely translates to ‘*The skeleton must come out of the closet*’.

- (a) Describe in detail these skeleton(s) [15 marks]
- (b) In what way the title be said to capture the major theme of this novel. [10 marks]

QUESTION 3

Using any short-story from Motsa’s *Khulumani Sive*:-

- (a) Write out set induction questions that you would pose to your class as way of warm-up. Provide anticipated responses to your questions. [15 marks]
- (b) Write a short plot summary for the story used in (a) [10 marks]

QUESTION 4

The Swazi customary practice which compels a girl to marry a man not of her choice, when in fact it may happen that she has someone of her choice leads to disappointment, makes life miserable and painful, and may even lead to the loss of life. Do you agree with this observation? Support whatever stand you take with close reference to Nsibandze’s *Umjingi Udliwa Yinhlitiyo*. [25 marks]

QUESTION 5

Write a lesson plan in which you teach the differences between idioms and proverbs and use examples as your major mode of delivery. [25 marks]

QUESTION 6

Identify and discuss the theme(s) that either Mgabhi in her novel *Itawuphuma Ehlatsini* or Nsibandze in her play *Umjingi Udliwa Yinhlitiyo* are trying to grapple with. Comment on the author’s ability to deal with the thematic concerns. [25 marks]