

UNIVERSITY OF SWAZILAND**FACULTY OF EDUCATION**

FINAL EXAMINATION PAPER : MAY, 2005
TITLE OF PAPER : MUSIC AND MOVEMENT
COURSE NUMBER : PEC 210
TIME ALLOWED : THREE (3) HOURS

INSTRUCTIONS:

1. This paper consists of six questions. Answer any four of these.
2. Each question carries 25 marks
3. Credit will be given for clarity of thought
4. The entire examination carries a total of 100 marks which constitutes 50% of the final course grade.

**THIS PAPER MUST NOT BE OPENED UNTIL PERMISSION HAS BEEN GRANTED BY
THE INVIGILATOR**

Instructions: Answer any four of the following questions. Each question carries 25 marks.

Question 1

Critically assess the educational values of the concepts of 'force' and 'time' in movement education. [25 marks]

Question 2

Illustrate how a teacher can bridge a gap between the theoretical body of knowledge in physical education, and the applied teaching setting. Identify the major purposes in the process. [25 marks]

Question 3

"The body structure, environmental factors and the personality of an individual all work together to inhibit, produce or improve movement". Discuss. [2 5 marks]

Question 4

Evaluate the importance of integration that occurs between music and movement. [25 marks]

Question 5

Examine the basic psychomotor musical skills that can assist children in their growing understanding of music. [25 marks]

Question 6

Discuss the educational values of music in child development. [25 marks]