

UNIVERSITY OF SWAZILAND
FACULTY OF EDUCATION
FINAL EXAMINATION PAPER, MAY 2006

TITLE OF PAPER: TEACHING READING
COURSE CODE: PEC 273
TIME ALLOWED: 3 HOURS
INSTRUCTIONS: ANSWER QUESTION ONE AND ANY OTHER
THREE

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THE INVIGILATOR**

This question paper contains 3 printed pages including this one

Section I: Compulsory

Part A: Write **expressive** or **receptive** or **not applicable** against each of these components of the language arts (8 marks)

- (a) vocabulary development _____
- (b) handwriting _____
- (c) reading _____
- (d) grammar _____
- (e) writing _____
- (f) spelling _____
- (g) listening _____
- (h) oral language _____

Part B:

- (a) List **three** goals of language arts instruction (6 marks)
 - (i) _____
 - (ii) _____
 - (iii) _____
- (b) State the **three** components of the writing process (3 marks)
 - (i) _____
 - (ii) _____
 - (iii) _____
- (c) State **three** effects of the invention of the printing press that affected the development of language arts as a school subject (3 marks)
 - (i) _____
 - (ii) _____
 - (iii) _____
- (d) State **four** advantages of group discussions in the teaching of language arts (4 marks)
 - (i) _____
 - (ii) _____
 - (iii) _____
 - (iv) _____
- (e) What language component dominated language arts instruction in ancient times? (1 mark) _____

Section II

Answer three questions from this section (25 marks each)

Question 2

Examine how the Language Experience Approach (LEA) can effectively meet the language needs of learners across the different levels of primary school.

Question 3

(a) State the value of conferencing in the teaching of writing to children in the primary schools in Swaziland. (b) For any **three** forms of writing conferences, critically evaluate the roles of the teacher and the learners?

Question 4

(a) What are the different approaches to teaching grammar? (b) Choose **one** of these approaches and critically examine its strengths and weaknesses for use in a class of your choice in a primary school in Swaziland.

Question 5

(a) What is the value of critical listening in children's' language development?
(b) Identify and critically evaluate **two** activities for teaching critical listening in the lower primary grades.

Question 6

For a primary school class level of your choice, identify and evaluate **three** activities that can be effectively used in the classroom to develop children's oral language. [Remember to state the class level you have chosen].