

UNIVERSITY OF SWAZILAND

FACULTY OF EDUCATION

FINAL EXAMINATION PAPER, MAY 2006

TITLE OF PAPER : CONSTRUCTIVE ARTS
COURSE NUMBER : PEC 310
TIME ALLOWED : THREE (3) HOURS

INSTRUCTIONS:

1. This paper consists of six questions. Answer any four of these. Each question carries 25 marks
2. Credit will be given for clarity of thought
3. The entire examination carries a total of 100 marks which constitutes 50% of the final course grade.

THIS PAPER MUST NOT BE OPENED UNTIL PERMISSION HAS BEEN GRANTED BY THE INVIGILATOR

Instructions: Answer any four of the following questions. Each question carries 25 marks.

Question 1

Discuss ways and means by which perceptual and creative experiences can be stimulated in a constructive arts lesson. [25 marks]

Question 2

Critically assess what you would regard as major teaching strategies a teacher could employ to achieve objectives of a constructive arts lesson. [25 marks]

Question 3

In what ways can constructive arts activities contribute to the development of cultural experience in a school situation? Briefly account for what you consider to be the role of a teacher in this regard.

Question 4

Discuss the sequential presentation of a constructive arts programme to a preschool child (3-5 year old), highlighting major implications for this provision. [25 marks]

Question 5

Critically assess the effects of art education on the entire community. [25 marks]

Question 6

Discuss stages commonly involved in a constructional process, regardless of the materials, tools, machines or skills utilized. [25 marks]