

COURSE CODE PEC 375

UNIVERSITY OF SWAZILAND

FINAL EXAMINATION PAPER 2007

TITLE OF PAPER : SISWATI CURRICULUM

COURSE NUMBER: PEC 375

TIME ALLOWED : THREE (3) HOURS

INSTRUCTIONS :

- 1. This paper has two sections**
- (b) Question 1 is compulsory and then choose three more questions in this section**
- (c) Answer Two questions in Section 2**
- (d) The entire Examination carries a total of 100 marks**
- (e) and counts for 50% of the final course grade.**

This paper is not to be opened until permission has been granted by the invigilator.

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Question 1 is compulsory. Answer any other two questions in this section.

Question 1

Define the following terms:

- i. Setting
- ii) Plot
- iii A protagonist
- iv) Theme
- iv) Verbal irony

[10]

Question 2

What are the qualities of a novel and a short story

[10]

Question 3

“Questioning is a teaching strategy that is used by teachers in all schools.”

Briefly explain five categories of questioning that are used and give one example for each.

[10]

Question 4

What is the difference between the instructional objectives and the Behavioral objectives;
Give examples.

[10]

Question 7

Give five categories of proverbs and give examples in Siswati.

[10]

SECTION II

Answer two questions in this section.

8. Discuss five key behaviors that contribute to effective teaching. [30]
9. How does literature contribute to language development of children?
(Just discuss five aspects and give examples) (6 marks each) [30]
10. Prepare a lesson plan that you will use when teaching a pre-service class in one of the colleges about the five stages of composition writing . Follow the following format:
- | | |
|-----------------------|----|
| (a) Aim of the lesson | 2 |
| Objectives | 3 |
| Introduction | 5 |
| Lesson Presentation | 10 |
| Lesson Conclusion | 10 |
- [30]
11. You are invited by your community as the teacher to address them on the contents of your Siswati curriculum, but they will be more interested on the revitalisation of the Siswati culture to the young ones. Discuss three cultural practices that will be of interest to your community and emphasise their significances. [30]