

Course Code: EDC 273/573 (M) 2008

UNIVERSITY OF SWAZILAND

FACULTY OF EDUCATION

DEPARTMENT OF CURRICULUM AND TEACHING

FINAL EXAMINATION PAPER , MAY 2008

TITLE OF PAPER : CURRICULUM STUDIES IN AFRICAN LANGUAGES

COURSE CODE : EDC 273/573

STUDENTS : PGCE/B.ED

TIME : THREE (3) HOURS

INSTRUCTIONS :

- 1. THIS QUESTION CONTAINS SIX (6) QUESTIONS.**
- 2. ANSWER QUESTION ONE (1) AND THREE OTHER QUESTIONS.**
- 3. EACH QUESTION CARRIES 25 MARKS.**

DO NOT OPEN THIS PAPER UNTIL PERMISSION HAS BEEN GRANTED BY THE INVIGILATOR.

QUESTION 1 (*This question is compulsory and must be answered by all candidates*)

The lecture method is not among the teaching methods recommended for the IGCSE programme. Identify and discuss five reasons why this method is completely discouraged in the IGCSE programme, especially in mother tongue instruction. [25 marks]

QUESTION 2

- (a) Identify and discuss three advantages of using discussion as a method of teaching in mother tongue instruction. [15 marks]
- (b) Discuss the values that a teacher must try and inculcate through the use of the discussion method. [10 marks]

QUESTION 3

- (a) Identify and discuss three general principles a teacher must observe in order to make an effective use of dramatization. [6 marks]
- (b) Identify and discuss three advantages of using dramatization as a method of teaching. [9 marks]
- (c) Discuss two limitations of using dramatization. [10 marks]

QUESTION 4

- (a) From a grammatical topic of your choice write out an instructional aim from which you derive five behavioural lesson objectives that could be attained in a forty-minute lesson. [10 marks]
- (b) Discuss three major differences between instructional behavioural aims and objectives. [15 marks]

QUESTION 5

Discuss reasons why siSwati should be a compulsory subject for Swazi nationals at both the primary and secondary level.

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QUESTION 6

Write short notes on the following teaching methods pointing out both their advantages and limitations, also point out how you would use them in mother tongue instruction:

(a) The project method [12 ½ marks]

(b) Dramatization/role play [12 ½ marks]

UNGIBUTA WATI?"

Kufundza ufundzile,
Kukhuluma ufundzile,
Wakhuluma ngalabangakangeni
Kuleiphakeme lowaya kuto,
Wakhohlwa kunye vo,
Kufundza umsebenti.

Lokuphetse anghlobani naye,
Lokushito akujabulisi ngaye,
Emacabhacabha lanawo awukawashiyi,
Emacabhacabha langawo nalangasiwo,
Sishe wasikhohlwa nva,
'Inyatsi ibutwa kulabasembili.'

Guliyani, hambiyani, umphatsi,
Saliyani wena esikhundleni,
Tincwadi wena waitfundza,
Watsholo kanyenti ngewakho,
Longakafundzi angeke akuphatse,
Ubutelani-ke ufundzile?

Ukubhekile wonkhe umsebenti,
Bakubhekile bonkhe labakuvile,
Bakulalele kakhulu usho,
Babheke lemfundwo lebeyigabatiswa,
Bakhombise-ke uphakeme,
Ubutani-ke ufundzile?

Umsebenti akusiyi incwadi,
Incwadi lekutjela ingacedzi,
Ikudwalise wena ngekukutjela,
Ukhohlwe kufundza umsebenti,
Kulabawatiko bakulayele,
Sebenta-ke ufundzile wena.

Sisana R. Dlamini