

Course Code: EDC 373/573 (M) 2008

UNIVERSITY OF SWAZILAND

FACULTY OF EDUCATION

DEPARTMENT OF CURRICULUM AND TEACHING

FINAL EXAMINATION PAPER , MAY 2008

TITLE OF PAPER : CURRICULUM STUDIES IN AFRICAN LANGUAGES

COURSE CODE : EDC 373/573

STUDENTS : PGCE/B.ED

TIME : THREE (3) HOURS

INSTRUCTIONS :

- 1. THIS PAPER CONTAINS SIX (6) QUESTIONS.**
- 2. ANSWER QUESTION ONE (1) AND THREE OTHER QUESTIONS.**
- 3. EACH QUESTION CARRIES 25 MARKS.**

DO NOT OPEN THIS PAPER UNTIL PERMISSION HAS BEEN GRANTED BY THE INVIGILATOR.

QUESTION 1 (*This question is compulsory and must be answered by all candidates*)

In the novel **Itawuphuma Ehlatsini**, Mgabhi deals with very topical issues in Swaziland. Identify and discuss two of these and also assess the author's ability in handling them.

[25 marks]

QUESTION 2

Write a forty-minute lesson plan in which you teach the attached poem to your form iv class. Justify your choice of teaching method.

[25 marks]

QUESTION 3

Using a short from Motsa's **Khulumani Sive**:

(a) Write set induction questions that you would use in your class a warm-up introduction. Produce anticipated responses for your questions. [15 marks]

(b) Write a plot summary for the short story used above. [10 marks]

QUESTION 4

In reading fiction, if we admire or dislike a fictional character, it is largely because he/she represents values of which we approve or disapprove; we may even disapprove of his action but continue to value the character. Examine how the above assertion could apply to any of the characters in Mgabhi's novel **Itawuphuma Ehlatsini**.

QUESTION 5

Identify and discuss the theme(s) Magagula in his play **Lilungelo Lakhe** is trying to grapple with. Critically evaluate the author's handling of these themes. [25 marks]

QUESTION 6

Select a short story from Motsa's **Khulumani Sive** and:

(a) Set three IGSCCE questions based on it. [9 marks]

(b) Write a model answer for one of the questions. (Please indicate which question you are answering) [10 marks]

(c) What major effect(s) of reading fiction are found in the short story, describe how the author has attained the effect(s). [6 marks]

UNGIBUTA WATI?"

Kufundza ufundzile,
Kukhuluma ufundzile,
Wakhuluma ngalabangakangeni
Kuletiphakeme lowaya kuto,
Wakhohlwa kunye vo,
Kufundza umsebenti.

Lokuphetse anghlobani naye,
Lokushito akujabulisi ngaye,
Emacabhacabha lanawo awukawashiyi,
Emacabhacabha langawo nalangasiwo,
Sisho wasikhohlwa nya,
'Inyatsi ibutwa kulabasembili.'

Guliyani, hambiyani, umphatsi,
Saliyani wena esikhundleni,
Tincwadzi wena watifundza,
Watisholo kanyenti ngewakho,
Longakafundzi angeke akuphatse,
Ubutelani-ke ufundzile?

Ukubhekile wonkhe umsebenti,
Bakubhekile bonkhe labakuvile,
Bakulalele kakhulu usho,
Babheke lemfundvo lebeyigabatiswa,
Bakhombise-ke uphakeme,
Ubutani-ke ufundzile?

Umsebenti akusiyo incwadzi,
Incwadzi lekutjela ingacedzi,
Ikudvwalise wena ngekukutjela,
Ukhohlwe kufundza umsebenti,
Kulabawatiko bakulayeke,
Sebenta-ke ufundzile wena.

Sisana R. Dlamini