

COURSE CODE PEC 110

UNIVERSITY OF SWAZILAND

FINAL EXAMINATION PAPER - 2007/8

TITLE OF PAPER : CHILDREN'S LITERATURE

COURSE NUMBER : PEC 110

TIME ALLOWED : THREE (3) HOURS

INSTRUCTIONS :

- 1. THIS PAPER IS DIVIDED INTO THREE SECTIONS.**
- 2. ANSWER ALL QUESTIONS IN SECTIONS ONE AND TWO.**
- 3. ANSWER ANY TWO QUESTIONS IN SECTION THREE**
- 4. WRITE YOUR ANSWER TO SECTION I ON THE QUESTION PAPER.**

THIS PAPER IS NOT TO BE OPENED UNTIL PERMISSION HAS BEEN GIVEN BY THE INVIGILATOR.

SECTION I

Answer ALL the questions in this section.

PART A (5 MARKS)

Answer the following questions by writing TRUE or FALSE against each number.

1. _____ The earliest books for children were intended for pleasure.
2. _____ Children's books are affected by the society's concept of the roles of children.
3. _____ There were no children's picture books before the 20th century.
4. _____ Mother Goose was the author of many well-known nursery rhymes.
5. _____ "Shapes and Things" is an example of a concept book. [5]

PART B (5 MARKS)

Choose the best answer.

6. One disadvantage of basal readers is that they
 - A are too repetitious
 - B do not have enough pictures
 - C lack a sense of narrative
 - D are only suitable for the lower grades
7. The Lilliputians were characters in
 - A Robinson Crusoe
 - B Gulliver's Travels
 - C Pilgrim's Progress
 - D The Swiss Family Robinson
8. Robin Hood is an example of a
 - A legendary character

- B mythical character
- C semi-divine character
- D historical character

9. The primary requisite in choosing an ABC book is

- A beauty
- B originality
- C humour
- D clarity

10. Pilgrim's Progress, Robinson Crusoe and Gulliver's Travels are examples of

- A books about shipwrecks
- B early children's books
- C children's books that are no longer read
- D books written for adults that became popular with children.

PART C (15 MARKS)

Define the following literary terms, giving a good example of each:

11. Animism _____

12. Epic _____

13. Parable _____

14. Cumulative Tale _____

15. Enchantment _____

[15 marks]

Section 11

Answer both questions in this section.

16. Assess the contribution made by three of the following to the history and development of children's literature.

- a. Lewis Carroll
- b. Louisa Alcott
- c. Mark Twain
- d. John Bunyan
- e. Grimm Brothers

[15 mark]

17. Give five reasons for including children's literature in language arts, [10 marks]

SECTION III (50 MARKS)

Answer TWO questions in this section. Each question carries 25 marks.

18. Discuss five criteria that you can use when evaluating children's books.
[25]
19. Explain how the study of child development can be of value to the teacher of children's literature with special reference to the work of one of the following:
Piaget
Maslow
Bandura
Freud
Eric Erickson [25]
20. If you were to teach poetry in your class, write the Dos and Donts that you were to follow as the teacher. [25]
21. Describe the following:
A. Folktales
B. Fables
C. Fairytales
D. Parables
E. Legends {5marks each} [25]