

UNIVERSITY OF SWAZILAND

FACULTY OF EDUCATION

FINAL EXAMINATION PAPER : MAY, 2008
TITLE OF PAPER : MUSIC AND MOVEMENT
COURSE NUMBER : PEC 210
TIME : THREE (3) HOURS

INSTRUCTIONS:

1. This paper consists of six questions. Answer any four of these.
2. Each question carries 25 marks
3. Credit will be given for clarity of thought
4. The entire examination carries a total of 100 marks which constitutes 50% of the final course grade.

**THIS PAPER MUST NOT BE OPENED UNTIL PERMISSION HAS BEEN GRANTED
BY THE INVIGILATOR**

Instructions: Answer any four of the following questions. Each question carries 25 marks.

Question 1

Melody, harmony, rhythm and dynamics are some of the basic elements of music. Carefully examine the structure and the contribution made by each concept to the understanding of music. [25 marks]

Question 2

"Tumbling skills typically form the basis of primary school gymnastics programmes." Discuss. [25 marks]

Question 3

Critically assess the educational values of movement in child development. [25 marks]

Question 4

Explore the importance of the drama method in the teaching of a music and movement lesson. [25 marks]

Question 5

Carefully examine the criteria for designing problems/learning activities in movement education and identify the educational values that are implied in the process. [25 marks]

Question 6

Evaluate the contribution made by each of the following behaviours in music education. Perceiving, Reacting, Producing, Conceptualizing and Evaluating. [25 marks]