

UNIVERSITY OF SWAZILAND

FACULTY OF EDUCATION

FINAL EXAMINATION PAPER, MAY, 2008

TITLE OF PAPER : CONSTRUCTIVE ARTS
COURSE NUMBER : PEC 310
TIME ALLOWED : THREE (3) HOURS

INSTRUCTIONS:

1. This paper consists of six questions. Answer any four of these. Each question carries 25 marks
2. Credit will be given for clarity of thought
3. The entire examination carries a total of 100 marks which constitutes 50% of the final course grade.

**THIS PAPER MUST NOT BE OPENED UNTIL PERMISSION HAS BEEN GRANTED
BY THE INVIGILATOR**

Instructions : Answer any four of the following questions. Each question carries 25 marks

Question 1

Discuss the effects of a constructive arts programme to a school child. [25 marks]

Question 2

Constructive arts "... can serve as a catalyst for crystallizing thought in both conventional and imaginative realms." Discuss the statement drawing some examples from two subject areas. [25 marks]

Question 3

The use of field trips is in close alignment with the concept of "reducing the level of abstraction" Discuss. [25 marks]

Question 4

Assess the importance of integrating "puppets" into the classroom art curriculum. [25 marks]

Question 5

Carefully examine ways and means by which perceptual and creative experiences can be stimulated in a constructive arts lesson. [25 marks]

Question 6

Throughout the curriculum, language and art play active roles in developing imagination. Discuss this statement, indicating how words and pictures are a natural combination to help develop a child's individual concept of an idea. [25 marks]