

**UNIVERSITY OF SWAZILAND  
FACULTY OF EDUCATION**

**DEPARTMENT OF CURRICULUM AND TEACHING**

**MAIN EXAMINATION PAPER, MAY 2009**

- TITLE OF PAPER : CURRICULUM STUDIES IN AFRICAN  
LANGUAGES**
- COURSE CODE : EDC373/573**
- STUDENTS : PGCE**
- TIME ALLOWED : THREE (3) HOURS**
- INSTRUCTIONS:**
- 1. THIS PAPER CONTAINS SIX (6) QUESTIONS**
  - 2. ANSWER QUESTION ONE (1) AND ANY  
OTHER THREE QUESTIONS.**
  - 3. EACH QUESTION CARRIES 25 MARKS.**

**THIS PAPER IS NOT TO BE OPENED UNTIL PERMISSION HAS BEEN  
GIVEN BY THE INVIGILATOR**

**QUESTION 1** (*This question is compulsory and must be answered by all candidates*)

“What we demand of any piece of fiction - or any fragment of experience- is that it should show us that events in themselves are uninteresting, unimportant and neutral unless human beings attach value to them.” Discuss how you would use the short story **NONOZI WAMI** in Motsa’s **Khulumani Sive** to illustrate the above statement for your Form IV class. [25 marks]

**QUESTION 2**

Write a critical appraisal of Magagula’s handling of characterization in the play **Lilungelo Lakhe**. [25 marks]

**QUESTION 3**

“If we admire or dislike a fictional character it is largely because she/he represents values of which we approve or disapprove. We may even disapprove of a character’s action but continue to value her/him. Discuss the validity of this statement and use characters in Mgabhi’s novel **Itawuphuma Ehlatsini** to support your discussion. [25 marks]

**QUESTION 4**

Write a forty-minute lesson plan in which you teach the attached poem to your form iv class. Justify your choice of teaching method. [25 marks]

**QUESTION 5**

- (a) Identify and discuss two of the major themes that are addressed by Magagula in the play **Lilungelo Lakhe**. [10 marks]
- (b) Assess the playwright’s ability in handling these thematic concerns. [15marks]

**QUESTION 6**

Select a short story from Motsa’s **Khulumani Sive** and:

- (a) Set three IGSCCE questions based on it. [9 marks]
- (b) Write a model answer for one of the questions. (Please indicate which question you are answering). [10 marks]
- (c) What major effect(s) of reading fiction are found in the short story, describe how the author has attained the effect(s). [6 marks]

## KUNCONO MANJE

Timbali ngititsandza kakhulu,  
Kuncon'unginike yinye manje,  
Kunekubeka sitfung'eliberi lami.

Tingoma letimnandzi ngiyatitsandza,  
Kuncon'ungihlabelele yinye manje,  
Kunekuhlabelela telusizi sengilele.

Ngisole ngive ngisenekucolisa,  
Kunekubindz'ubamb'emagcubu,  
Ungisole sengingeke ngicolise.

Ngidvumise ngisekhona ngibonge,  
Ngibone lokuhle lengikwentile,  
Kunekungisho buchawe sengipholiile.

Lila ngilimel'ungidvudvute,  
Kunekuts'udzindze sililo sengibindzile,  
Ngingeke ngisaphindze ngidvudvuteke.

Gcoka manje tingubo lengititsandzako,  
Kunekutigubhetela ngaletimnyama sengingekho,  
Ngingeke ngisakutjel'angititsandzi.

Hlala nami sicoce manje,  
Kunekuts'ulindzele kungisingatsa,  
Sengingeke ngisacoca, sekungenele.

Kuncono manje ngisekhona kwenteke.

*Salayedwa M. Magagula*