

UNIVERSITY OF SWAZILAND

FACULTY OF EDUCATION

FINAL EXAMINATION PAPER MAY, 2009

TITLE OF PAPER : MUSIC AND MOVEMENT
COURSE NUMBER : PEC 210
TIME ALLOWED : THREE (3) HOURS

INSTRUCTIONS:

- 1. This paper consists of six questions. Answer any four of these.**
- 2. Each question carries 25 marks**
- 3. Credit will be given for clarity of thought**
- 4. The entire examination carries a total of 100 marks which constitutes 50% of the final course grade.**

THIS PAPER MUST NOT BE OPENED UNTIL PERMISSION HAS BEEN GRANTED BY THE INVIGILATOR

Instructions: **Answer any four of the following questions. Each question carries 25 marks**

Question 1

Critically assess the educational values of the concepts of 'force' and 'time' in movement education. [25 marks]

Question 2

Discuss the importance of linking biomechanics theory with applied teaching in movement education. Identify key factors in the process. [25 marks]

Question 3

"The body structure, environmental factors and the personality of an individual all work together to inhibit, produce or improve movement". Discuss. [25 marks]

Question 4

Evaluate the importance of integration that occurs between music and movement. [25 marks]

Question 5

Examine the basic psychomotor musical skills that can assist children in their growing understanding of music. [25 marks]

Question 6

Discuss the educational values of music in child development. [25 marks]