

UNIVERSITY OF SWAZILAND  
FACULTY OF EDUCATION



FINAL EXAMINATION PAPER MAY, 2010

TITLE OF PAPER : MUSIC AND MOVEMENT  
COURSE NUMBER : PEC 210  
TIME ALLOWED : THREE (3) HOURS

INSTRUCTIONS:

1. This paper consists of six questions. Answer any four of these.
2. Each question carries 25 marks
3. Credit will be given for clarity of thought.
4. The entire examination carries a total of 100 marks which constitutes 50% of the final course grade.

THIS PAPER MUST NOT BE OPENED UNTIL PERMISSION HAS BEEN  
GRANTED BY THE INVIGILATOR.

Instructions: Answer any four of the following six questions. Each question carries 25 marks

Question 1

Melody, harmony, rhythm and dynamics are some of the basic elements of music. Carefully examine the structure and the contribution made by each concept to the understanding of music. [25 marks]

Question 2

Evaluate five ways in which music can be taught through movement. Briefly discuss reasons that justify this approach. [25 marks]

Question 3

Critically assess at least four educational values of movement in child development.

[25 marks]

Question 4

Explore the importance of the drama method in the teaching of a music and movement lesson. [25 marks]

Question 5

Discuss the structure and educational values of progressional learning of movement skills. [25 marks]

Question 6

Evaluate the contribution made by each of the following behaviours in music education: perceiving, reacting, producing, conceptualizing and evaluating.

[25 marks]