

COURSE CODE PEC 375 (M)

UNIVERSITY OF SWAZILAND

FINAL EXAMINATION PAPER 2010

- TITLE OF PAPER : SISWATI CURRICULUM**
- COURSE NUMBER: PEC 375**
- TIME ALLOWED : THREE (3) HOURS**
- INSTRUCTIONS :**
- a. This paper has two sections**
 - (b) Question 1 is compulsory and then choose two more questions in section I (40 marks)**
 - (c) Answer Two questions in Section 2**
 - (d) The entire Examination carries a total of 100 marks**
 - (e) and counts for 50% of the final course grade.**

This paper is not to be opened until permission has been granted by the invigilator.

SECTION 1

Question 1 is compulsory. Answer any other THREE questions in this section.
[40] marks

Question 1

Define the following terms:

- i. Theme of a story
- ii) Plot
- iii Antagonist
- iv) Point of view
- iv) Verbal irony [10]

Question 2

What are the qualities of a novel and a short story [10]

Question 3

“Questioning is a teaching strategy that is used by teachers in all schools.”
Briefly explain five categories of questions that are used. [10]

Question 4

What is the difference between the Traditional Literature and Modern Literature;
Give examples of African writers who dealt with both. [10]

Question 5

Give five categories of proverbs and give examples in Siswati. [10]

Question 6

Children love poetry. Give the strategies that you can use to make them love more. [10]

Question 7

Discuss five different types of riddles and indicate their significances. [10]

SECTION II

Answer two questions in this section. 60 marks

8. Discuss five key behaviors that contribute to effective teaching. [30]
9. How does literature contribute to language development of children?
(Just discuss five aspects) [30]
10. Prepare a lesson plan that you will use when teaching a pre-service class in one of the colleges about the five stages of composition writing . Follow the following format:
- | | | |
|-----|---------------------|----|
| (a) | Aim of the lesson | 2 |
| | Objectives | 3 |
| | Introduction | 5 |
| | Lesson Presentation | 15 |
| | Lesson Conclusion | 5 |
- [30]
11. You are invited by your community as the teacher to address them on the contents of your Siswati curriculum, but they will be more interested in the revitalisation of the culture. Discuss three cultural topics that will be of interest to your community. [30]