UNIVERSITY OF SWAZILAND
FACULTY OF EDUCATION

DEPARTMENT OF CURRICULUM AND TEACHING

SUPPLEMENTARY EXAMINATION PAPER, JULY 2011

TITLE OF PAPER	:	CURRICULUM STUDIES IN AFRICAN LANGUAGES
COURSE CODE	:	EDC 373/573
STUDENTS	:	PGCE
TIME ALLOWED	:	THREE (3) HOURS

INSTRUCTIONS:

1. THIS PAPER CONTAINS SIX (6) QUESTIONS

2. ANSWER QUESTION ONE (1) AND ANY OTHER THREE QUESTIONS.

3. DO NOT USE THE SAME SHORT STORY TO ANSWER MORE THAN ONE QUESTION.

4. EACH QUESTION CARRIES 25 MARKS.

THIS PAPER IS NOT TO BE OPENED UNTIL PERMISSION HAS BEEN GIVEN BY THE INVIGILATOR

QUESTION 1

(a)   Identify and discuss the theme(s) that Mgabhi is trying to grapple with in her novel **Itawuphuma Ehlatsini.**   (15 Marks)

(b)   Comment on the author's ability in handling these themes as well as the suitability of this text for use at SGCSE.   (10 Marks)

QUESTION 2

Magagula's portrayal of Nikiwe's character in the play **Lilungelo Lakhe** shows quite clearly that he does not believe in gender equality. Identify and discuss points you would raise with your class in order to show the validity of this statement.   (25 Marks)

QUESTION 3

The assertion that "events in themselves are uninteresting, unimportant and neutral unless human beings attach value to them" is borne out in Mgabhi's **Nonoza Wami.** Discuss.
                                                                                            (25 Marks)

QUESTION 4

The title of the novel **Itawuphuma Ehlatsini** by Thoko E. Mgabhi loosely translates to "The skeletons will come out of the closet". Which/whose skeletons are these, and in what way may the title be said to capture the main theme in this novel?   (25 Marks)

QUESTION 5

In teaching the short-story **Phumani Nelikhambi** by T. Msibi, what literary techniques would you emphasize? Why?   (25 Marks)

QUESTION 6

(a)   Set three SGCSE questions based on a short story of your choice from **Khulumani Sive** by Z. Motsa.   (6 Marks)

(b)   Write a model answer for one of the questions set above. Please indicate which question you are answering)   (10 Marks)

(c)   What effects of literary appreciation are found in this short-story? (9 Marks)