

UNIVERSITY OF SWAZILAND
FACULTY OF EDUCATION
DEPARTMENT OF CURRICULUM AND TEACHING
EXAMINATION PAPER – MAY 2011

TITLE OF PAPER: Curriculum Studies in History

COURSE CODE: EDC 639

STUDENTS: M. Ed II

TIME: Three (3) Hours

INSTRUCTIONS

- 1. Answer FOUR Questions in all.**
- 2. Number your answers appropriately.**
- 3. Each question carries 25 Marks.**

1. (a). Using appropriate examples drawn from your experience as a history teacher, differentiate between oral history and oral tradition. (10)
(b). How can you use oral tradition and oral history to help your students understand their past? (15)
2. (a). Critically discuss why it is important for history teachers to study their own classroom and teaching. (10)
(b). Discuss the skills required by the teacher in order for the teacher-researcher role to be successful in practice. (15)
3. (a). Discuss how the teachers in Alan Wielder's book 'Voices from Cape Town Classrooms' were able to teach history differently from the norm. (10)
(b). How did their teaching approach set them against the politics of the time?(15)
4. (a). What is historical empathy? (5)
(b). Explain how you can engage your students into empathizing about the past in your lesson. (20)
5. a. What do you understand by gender history and women's history? (8)
b. 'Women were never unimportant or marginal from the perspectives of their lives; they became unimportant only through male historical constructs'. Discuss the truth of the statement and show how you can advocate for an all inclusive approach to the teaching of the secondary and high school history curriculum? (17)
6. (a). Using appropriate examples to illustrate your answer, discuss some current and contemporary issues in the teaching, learning and assessment of school history. (10)
(b). Explain how you can integrate these issues in your planning and teaching. (15)
7. Discuss the relevance of Pravat's three attributes for teaching for understanding in history by drawing examples from the current SGCSE history course.

End of Examination