

UNIVERSITY OF SWAZILAND
FACULTY OF EDUCATION
FINAL EXAMINATION PAPER, MAY 2011

COURSE NAME : **CONSTRUCTIVE ARTS**

COURSE CODE : **PEC310**

TIME ALLOWED : **THREE (3) HOURS**

INSTRUCTIONS :

1. **THIS PAPER CONSISTS OF SIX QUESTIONS. ANSWER ANY FOUR OF THESE.**
2. **EACH QUESTION CARRIES 25 MARKS.**
3. **CREDIT WILL BE GIVEN FOR CLARITY OF THOUGHT.**
4. **THE ENTIRE EXAMINATION CARRIES A TOTAL OF 100 MARKS WHICH CONSTITUTES 50% OF THE FINAL COURSE GRADE.**

THIS PAPER IS NOT TO BE OPENED UNTIL PERMISSION HAS BEEN GRANTED BY THE INVIGILATOR

QUESTION 1

Discuss educational adaptations that should be considered for slow learners and the handicapped in a constructive arts lesson. (25 marks)

QUESTION 2

Carefully examine ways and means by which perceptual and creative experiences can be stimulated in a constructive arts lesson (25 marks)

QUESTION 3

Discuss Line and Shape (Design) as elements of art education (25 marks)

QUESTION 4

Outline the criteria for judging the learners' constructive arts work. (25 marks)

QUESTION 5

Carefully examine the effects of a constructive arts programme on a school child. (25 marks)

QUESTION 6

Identify characteristics of the work of arts for a preschool child (aged 3-5) and discuss the possible performance objectives. (25 marks)