

# UNIVERSITY OF SWAZILAND



## DEPARTMENT OF CURRICULUM AND TEACHING

### SUPPLEMENTARY EXAMINATION PAPER, JULY 2012

**TITLE OF PAPER : CURRICULUM STUDIES IN AFRICAN LANGUAGES**

**COURSE CODE : EDC 373/573**

**STUDENTS : PGCE**

**TIME ALLOWED : THREE (3) HOURS**

- INSTRUCTIONS**
- 1. THIS PAPER CONTAINS SIX (6) QUESTIONS.**
  - 2. ANSWER QUESTION ONE (1) AND ANY OTHER THREE QUESTIONS.**
  - 3. DO NOT USE THE SAME SHORT STORY TO ANSWER MORE THAN ONE QUESTION.**
  - 4. THE SHORT STORY NENEZA WAMI MAY NOT BE USED TO ANSWER ANY QUESTION.**
  - 5. EACH QUESTION CARRIES 25 MARKS.**

**THIS PAPER SHOULD NOT BE OPENED UNTIL PERMISSION HAS BEEN GRANTED BY THE INVIGILATORS.**

**QUESTION 1 (This question is compulsory and must be answered by all candidates)**

- (a) Identify and discuss the theme(s) that you and your class would discuss in either Mgabhi's novel *Itawuphuma Ehlatsini* or Magagula's play *Lilungelo lakhe*. [15 marks]
- (b) Comment on the author's handling of the thematic concerns. [10 marks]

**QUESTION 2**

Mgabhi's presentation of Tholakele's character forces the reader to identify with some of Tholakele's actions. Describe those instances where we think Tholakele is responsible for her own actions and those that we feel Tholakele is forced by circumstances [25 marks]

**QUESTION 3**

Using any short story from Motsa's *Khulumani Sive*:

- (a) Illustrate any **two** of the major effects of reading fiction. [10 marks]
- (b) Write out questions that would help you attain a plot summary for the story. Make sure that your questions are in hierarchical order. [15 marks]

**QUESTION 4**

Magagula's portrayal of Nikiwe's character in the play *Lilungelo Lakhe* shows quite clearly that he does not believe in gender equality. Identify and discuss points you would raise with your class in order to show the validity of this statement. [25 marks]

**QUESTION 5**

"If we admire or dislike a fictional character it is largely because she/he represents values of which we approve or disapprove. We may even disapprove of a character's action but continue to value her/ him". Show how this assertion is borne out in the short-story *Sijeziso Sesetseniwa*. [25 marks]

**QUESTION 6**

Write a forty-minute lesson plan in which you teach the following idiomatic expressions and what they depict about Swazi society:

- (a) Emehlo lamabili ayabonisana  
(b) Injobo itfungelwa ebandla  
(c) Indlela ibutwa kulabasembili  
(d) Lokwehlula emadvodza kuyabikwa

[25 marks]