

UNIVERSITY OF SWAZILAND
FACULTY OF EDUCATION
FINAL EXAMINATION DECEMBER, 2011

TITLE OF PAPER : MUSIC AND MOVEMENT

COURSE NUMBER : PEC 210

TIME ALLOWED : THREE (3) HOURS

- INSTRUCTIONS:**
- 1. THIS PAPER CONSISTS OF SIX QUESTIONS. ANSWER ANY FOUR OF THESE.**
 - 2. EACH QUESTION CARRIES 25 MARKS.**
 - 3. CREDIT WILL BE GIVEN FOR CLARITY OF THOUGHT.**
 - 4. THE ENTIRE EXAMINATION CARRIES A TOTAL OF 100 MARKS WHICH CONSTITUTES 50% OF THE FINAL COURSE GRADE.**

THIS PAPER MUST NOT BE OPENED UNTIL PERMISSION HAS BEEN GRANTED BY THE INVIGILATOR.

INSTRUCTIONS: ANSWER ANY FOUR OF THE FOLLOWING SIX QUESTIONS. EACH QUESTION CARRIES 25 MARKS.

1. Carefully examine the criteria for designing problems/learning activities in movement education and identify educational values that are implied in the process. [25 MARKS]
2. Harmony and texture are some of the basic elements of music. Carefully examine the structure and the contribution made by each concept to the understanding of music. [25 MARKS]
3. Explore the importance of the drama method in the teaching of a music and movement lesson. [25 MARKS]
4. "The body structure, environmental factors and the personality of an individual all work together to inhibit, produce or improve movement". Discuss. [25 MARKS]
5. Evaluate five ways in which music can be taught through movement. Briefly discuss reasons that justify this approach. [25 MARKS]
6. Discuss the educational values of music in child development. [25 MARKS]