

UNIVERSITY OF SWAZILAND
FACULTY OF EDUCATION
SUPPLEMENTARY EXAMINATION JULY 2012

TITLE OF PAPER : **MUSIC AND MOVEMENT**

COURSE CODE : **PEC 210**

TIME ALLOWED : **THREE (3) HOURS**

INSTRUCTIONS :

1. **THIS PAPER CONSISTS OF SIX QUESTIONS. ANSWER ANY FOUR OF THESE.**
2. **EACH QUESTION CARRIES 25 MARKS.**
3. **CREDIT WILL BE GIVEN FOR CLARITY OF THOUGHT.**
4. **THE ENTIRE EXAMINATION CARRIES A TOTAL OF 100 MARKS WHICH CONSTITUTES 50% OF THE FINAL COURSE GRADE.**

THIS PAPER MUST NOT BE OPENED UNTIL PERMISSION HAS BEEN GRANTED BY THE INVIGILATOR.

INSTRUCTIONS: ANSWER ANY FOUR OF THE FOLLOWING SIX QUESTIONS. EACH QUESTION CARRIES 25 MARKS.

1. "Tumbling skills typically form the basis of primary school gymnastics programmes". Discuss. [25 MARKS]
2. Give an overview of the fundamental motor skill assessment. [25 MARKS]
3. Examine the rationale for correlating music with other subjects, drawing some examples from two subject areas. [25 MARKS]
4. "By nature, a child needs music". Discuss. [25 MARKS]
5. Discuss five features of play, indicating educational values play has for a child. [25 MARKS]
6. Critically assess the major techniques a teacher would employ to enable children to sing. [25 MARKS]