UNIVERSITY OF SWAZILAND

FINAL EXAMINATION PAPER 2012

TITLE OF PAPER	:	SISWATI CURRICULUM
COURSE NUMBER	:	PEC 275
TIME ALLOWED	:	THREE (3) HOURS

INSTRUCTIONS

(a) This paper has two sections

(b) Question 1 is compulsory and then choose three more questions in section I (40 marks)

(c) Answer Two questions in Section 2 (60)

(d) Total 100 marks)

This paper is not to be opened until permission has been granted by the invigilator.

SECTION 1

QUESTION 1 IS COMPULSORY AND THEN CHOOSE THREE MORE QUESTIONS.   [40MARKS]

Question 1

When developing informative oral abilities, what activities can the teacher use? Discuss **Any five activities.**   [10]

Question 2

a. Name two functions of language in a traditional African Society. (2)
b. State two functions of story telling.   (2)
c. Give the two ways of communicating linguistically.   (2)
d. Give two factors that affect first language learning.   (2)
e. What is the difference between drama and creative dramatics?   (2)
                                                                    [10]

Question 3

Discuss Five characteristics of language and give examples from your mother tongue.   [10]

Question 4

Give the differences between riddles and proverbs and also state the significance of each.   [10]

Question 5

State five functions of language given by Halliday and give examples   [10]

Question 6

Discuss five principles of language learning.   [10]

Question 7.

Discuss five components of the Siswati curriculum [10]

SECTION 11

ANSWER TWO QUESTIONS IN THIS SECTION

[60 MARKS]

Question 8

Discuss fully six basic principles of First language learning.   **[30]**

Question 9

You are to teach a grade five class on the different Demonstrative pronouns. Prepare a lesson plan using the following format and prepare in Siswati.

1. Lesson Objectives (Umgomo wesifundvo)   (5)

2. Introduction (Singeniso)   (5)

3. Lesson Presentation (Setfulo Sesifundvo)   (15)

4. Lesson Conclusion   (Siphetfo Sesifundvo)   (5)   **[30]**

Question 10

1. Using the attached comprehension passage:

a.   Construct 2 literal questions.   (2)
b.   Construct 2 interpretative questions   (2)
c.   Construct 4 questions for cause and effect (4)
d.   Construct 2 questions for critical thinking   (2)   **[10]**

11. Discuss ten functions of storytelling   (3marks each)

[30]