

UNIVERSITY OF SWAZILAND

FACULTY OF EDUCATION

SUPPLEMENTARY EXAMINATION JULY 2013

- TITLE OF PAPER** : **MUSIC AND MOVEMENT**
- COURSE CODE** : **PEC 210**
- TIME ALLOWED** : **THREE (3) HOURS**
- INSTRUCTIONS** :
- 1. THIS PAPER CONSISTS OF SIX QUESTIONS. ANSWER ANY FOUR OF THESE.**
 - 2. EACH QUESTION CARRIES 25 MARKS.**
 - 3. CREDIT WILL BE GIVEN FOR CLARITY OF THOUGHT.**
 - 4. THE ENTIRE EXAMINATION CARRIES A TOTAL OF 100 MARKS WHICH CONSTITUTES 50% OF THE FINAL COURSE GRADE.**

THIS PAPER MUST NOT BE OPENED UNTIL PERMISSION HAS BEEN GRANTED BY THE INVIGILATOR.

PEC 210

SUPPLEMENTARY EXAMINATION JULY 2013

INSTRUCTIONS: ANSWER ANY FOUR OF THE FOLLOWING SIX QUESTIONS. EACH QUESTION CARRIES 25 MARKS.

QUESTION 1

Critically assess the educational values of the concepts of “force” and “time” in movement education. [25 MARKS]

QUESTION 2

Discuss the importance of linking biomechanics theory with applied teaching in movement education. Identify key factors in the process. [25 MARKS]

QUESTION 3

Examine the basic psychomotor musical skills (at least five) that can assist children in their growing understanding of music. [25 MARKS]

QUESTION 4

Carefully examine the criteria for designing problems/learning activities in movement education and identify educational values that are implied in the process. [25 MARKS]

QUESTION 5

Harmony and Texture are some of the basic elements of music. Carefully examine the structure and the contribution made by each concept to the understanding of music. [25 MARKS]

QUESTION 6

Explore the importance of the drama method in the teaching of a music and movement lesson. [25 MARKS]