

UNIVERSITY OF SWAZILAND
FACULTY OF EDUCATION
FINAL EXAMINATION DECEMBER, 2012

- TITLE OF PAPER** : **MUSIC AND MOVEMENT**
- COURSE CODE** : **PEC 210**
- TIME ALLOWED** : **THREE (3) HOURS**
- INSTRUCTIONS** :
- 1. THIS PAPER CONSISTS OF SIX QUESTIONS. ANSWER ANY FOUR OF THESE.**
 - 2. EACH QUESTION CARRIES 25 MARKS.**
 - 3. CREDIT WILL BE GIVEN FOR CLARITY OF THOUGHT.**
 - 4. THE ENTIRE EXAMINATION CARRIES A TOTAL OF 100 MARKS WHICH CONSTITUTES 50% OF THE FINAL COURSE GRADE.**

THIS PAPER MUST NOT BE OPENED UNTIL PERMISSION HAS BEEN GRANTED BY THE INVIGILATOR.

INSTRUCTIONS: ANSWER ANY FOUR OF THE FOLLOWING SIX QUESTIONS. EACH QUESTION CARRIES 25 MARKS.

QUESTION 1

Much of the expressive quality we recognize in music is created by dynamics. Give a clear account of this claim. [25 MARKS]

QUESTION 2

Explain and sketch out motor learning processes. Highlight factors affecting input. [25 MARKS]

QUESTION 3

Give an overview of the fundamental motor skills assessment. [25 MARKS]

QUESTION 4

“The body structure, environmental factors and the personality of an individual all work together to inhibit, produce or improve movement” (Siedentop Daryl, Herkowitz Jacqueline and Rink Judy, 1984:20). Discuss. [25 MARKS]

QUESTION 5

Evaluate five ways in which music can be taught through movement. Briefly discuss reasons that justify this approach. [25 MARKS]

QUESTION 6

Discuss the educational values of music in child development. [25 MARKS]