

UNIVERSITY OF SWAZILAND

FACULTY OF EDUCATION

DEPARTMENT OF PRIMARY EDUCATION

SUPPLEMENTARY EXAMINATION, JULY, 2013

TITLE OF PAPER: CURRICULUM STUDIES: ENGLISH

PAPER CODE: PEC 273

TIME ALLOCATION: 3 HOURS

INSTRUCTIONS

This question paper is divided into **2 sections**.

Answer question **1** in **section A** and **3** other questions in **section B**.

All questions carry equal marks

DO NOT OPEN THE QUESTION PAPER UNTIL THE INVIGILATOR TELLS YOU TO DO SO

SECTION A

QUESTION 1

- (a) Which language skill, art, or mode is;
- (i) receptive and literate
 - (ii) productive and oral
 - (iii) expressive and literate
 - (iv) primary and receptive [4]
- (b) Name 5 current trends in writing instruction. [10]
- (c) Explain why teachers are said to be the worst kind of audiences for pupils' writing. [2]
- (d) How is progression in the bottom-up model? [2]
- (e) What 2 assumptions have led to the neglect of the speaking skill? [4]
- (f) Name 3 tests that can be used in the second language classroom. [3]

SECTION B

QUESTION 2

Discuss the advantages of using authentic materials in a language classroom. [25]

QUESTION 3

Of what importance is the use of songs in a language classroom? [25]

QUESTION 4

To what extent are the principles of the Whole Language Approach applicable in the teaching of language arts in Swaziland's primary schools? [25]

QUESTION 5

- (a) Of what importance are teaching materials in a language arts classroom? [13]
- (b) Briefly discuss 4 kinds of teaching materials that can be used in a language arts classroom. [12]