

**UNIVERSITY OF SWAZILAND**  
**FACULTY OF EDUCATION**  
**FINAL EXAMINATION PAPER, MAY 2013**

**TITLE OF PAPER** : **CONSTRUCTIVE ARTS**

**COURSE CODE** : **PEC 310**

**TIME ALLOWED** : **THREE (3) HOURS**

**INSTRUCTIONS**

1. **THIS PAPER CONSISTS OF SIX QUESTIONS. ANSWER ANY FOUR OF THESE.**
2. **EACH QUESTION CARRIES 25 MARKS.**
3. **CREDIT WILL BE GIVEN FOR CLARITY OF THOUGHT.**
4. **THE ENTIRE EXAMINATION CARRIES A TOTAL OF 100 MARKS WHICH CONSTITUTES 50% OF THE FINAL COURSE GRADE.**

**THIS PAPER MUST NOT BE OPENED UNTIL PERMISSION HAS BEEN GRANTED BY THE INVIGILATOR.**

**INSTRUCTION: ANSWER ANY FOUR OF THE FOLLOWING QUESTIONS.  
EACH QUESTION CARRIES 25 MARKS.**

**QUESTION 1**

Discuss five ways in which constructive arts activities can contribute to the development of problem solving competencies of children. [25 MARKS]

**QUESTION 2**

Critically assess five teaching strategies a teacher could employ to achieve objectives of a constructive arts lesson. [25 MARKS]

**QUESTION 3**

Examine five ways in which Constructive Arts activities can enhance the development of cultural experience in a school situation. Briefly account for what you consider to be the role of the teacher in this regard. [25 MARKS]

**QUESTION 4**

Analyse the sequential presentation of a Constructive Arts programme to a pre-school child. (3 – 5 year old). [25 MARKS]

**QUESTION 5**

Critically assess the effects of art education on the community in which the programme is offered. [25 MARKS]

**QUESTION 6**

Discuss Line and Shape (Design) as basic elements of art education. [25 MARKS]