

**UNIVERSITY OF SWAZILAND  
FACULTY OF EDUCATION**



**DEPARTMENT OF CURRICULUM AND TEACHING  
SUPPLEMENTARY EXAMINATION PAPER, JULY 2014**

**TITLE OF PAPER : CURRICULUM STUDIES IN AFRICAN  
LANGUAGES**

**COURSE CODE : EDC 373/573**

**STUDENTS : PGCE**

**TIME ALLOWED : THREE (3) HOURS**

**INSTRUCTIONS:  
QUESTIONS**

**TO**

- 1. THIS PAPER CONTAINS SIX (6)**
- 2. ANSWER QUESTION ONE (1) AND ANY  
OTHER THREE QUESTIONS**
- 3. DO NOT USE THE SAME SHORT STORY  
ANSWER MORE THAN ONE QUESTION**
- 4. THE SHORT STORY NONOZA WAMI BY  
THOKO MGABHI MAY NOT BE USED TO  
ANSWER ANY OF THE QUESTIONS**
- 5. EACH QUESTION CARRIES 25 MARKS**

**THIS PAPER IS NOT TO BE OPENED UNTIL PERMISSION HAS BEEN  
GIVEN BY THE INVIGILATOR**

**(SUPPL. EXAM)**

**QUESTION 1** (*This question is compulsory and must be answered by all candidates*)

“What we demand of any piece of fiction – or any fragment of experience – is that it should show us that events in themselves are uninteresting, unimportant and neutral unless human beings attach value to them.” Discuss how you would use the short story **NONOZI WAMI** in Motsa’s **Khulumani Sive** to illustrate the above statement for your Form IV class.  
[25 Marks]

**QUESTION 2**

- (a) Set three SGCSE questions based on a short story of your choice from **Khulumani Sive** by Z. Motsa. [15 Marks]
- (b) Write a model answer for one of the questions set above. Please indicate which question you are answering. [10 Marks]

**QUESTION 3**

The title of the novel **Itawuphima Ehlatsini** by Thoko E. Mgabhi loosely translates to “The skeletons will come out of the closet”. Which/whose skeletons are these, and in what way may the title be said to capture the main theme in this novel? [25 Marks]

**QUESTION 4**

Discuss characterisation in Magagula’s **Lilungelo Lakhe Itawuphuma Ehlatsini** and state the theme(s) each one of the characters serves to illustrate. [25 Marks]

**QUESTION 5**

Mgabhi's presentation of Tholakele's character forces the reader to identify with some of Tholakele's actions. Describe those instances where we think Tholakele is responsible for her own actions and those that we feel Tholakele is forced by circumstances. [25 Marks]

**QUESTION 6**

Write a lesson plan in which you teach the differences between idioms and proverbs and use examples as your major mode of delivery. [25Marks]

**END OF PAPER**