

**UNIVERSITY OF SWAZILAND**

**FACULTY OF EDUCATION**

**DEPARTMENT OF CURRICULUM AND TEACHING**

**SUPPLEMENTARY EXAMINATION PAPER: JULY 2014**

**TITLE OF PAPER: CURRICULUM STUDIES IN ENGLISH**

**COURSE CODE : EDC 374**

**STUDENTS : PGCE, F/T; B.Ed YEAR THREE (IDE, P/T), PGCE (IDE, P/T)**

**TIME ALLOWED: THREE (3) HOURS**

- INSTRUCTIONS:**
- 1. ANSWER ANY FOUR (4) QUESTIONS.**
  - 2. ALL ANSWERS MUST BE WRITTEN IN CONTINUOUS ESSAY FORM.**
  - 3. QUESTIONS CARRY MARKS AS INDICATED.**

### **QUESTION 1**

“Literature,... reflects the life of a people..... It reflects in word images a people’s consciousness of the tensions and conflicts arising out of their struggles to mould a meaningful social environment founded on their combined actions... Literature thus contains people’s images of themselves in history and of their place in the universe.”(Ngugi waThiong’o, 1986).

The above-quoted excerpt indicates the connections in the linguistic, socio-cultural and aesthetic contexts of literature. Discuss these connections in order to explain the relevance of Literature in English as a subject to secondary school education in ESL situations.

(25 marks)

### **QUESTION 2**

Discuss and justify the criteria that should be used for the selection of prescribed texts for the Literature in English course at secondary school level as suggested by Ellis and Tomlinson (1994).

(25 marks)

### **QUESTION 3**

Describe how extensive and intensive reading could be used, respectively, to promote understanding of the surface content and appreciation of plot in the study of the novel at secondary school level.

(25 marks)

### **QUESTION 4**

Describe and justify any five of the activities, suggested by Ellis and Tomlinson (1994), that you could engage learners in when appreciating and studying the characters in a story at secondary school level.

(25 marks)

### **QUESTION 5**

There is a move in your school to remove Shakespeare’s plays from the Literature in English syllabus. As Head of Department, write a position paper to explain why Shakespeare’s plays must not be removed from the Literature in English syllabus at secondary school level in Swaziland.

(25 marks)

**QUESTION 6**

Discuss the relevance of poetry to the enjoyment and study of Literature at secondary school level in ESL situations.

(25 marks)