

UNIVERSITY OF SWAZILAND
FACULTY OF EDUCATION
DEPARTMENT OF CURRICULUM & TEACHING
EXAMINATION QUESTION PAPER
MAY 2014

TITLE OF PAPER: CURRICULUM DEVELOPMENT

COURSE CODE: EDC 608

STUDENTS: M. Ed. Curriculum & Teaching

TIME ALLOWED: Three (3) Hours

INSTRUCTIONS: 1. There are five questions in this paper.

2. You are to answer a total of four questions.

3. Questions 1 and 2 are compulsory.

4. All questions have a total of 25marks each.

THIS PAPER IS NOT TO BE OPENED UNTIL PERMISSION HAS BEEN GRANTED
BY THE INVIGILATOR TO DO SO.

Questions 1 and 2 are compulsory.

QUESTION 1

Educational philosophy provides educators, especially curriculum workers with a framework or frameworks for organizing learning in schools and classrooms. (Orstein and Hunkins, 2004: 35).

- a. Discuss briefly the major concerns each of the five philosophies studied in this course.(15marks)
- b. Show the extent to which they have been applied in Swaziland schools. (10marks)

QUESTION 2

In curriculum development the following are among stages recommended to be followed.

Situational Analysis, Needs Assessment, Formulation of objectives and Evaluation.

Why is each of these stages important in the development of any curriculum? (25marks)

Answer any two questions from below

QUESTION 3.

‘Several problems can be found when we research the literature on aims goals and

Objectives” (Bishop, 1985: 31).

- a. Identify any five of these problems.(5marks)
- b. Choose a topic in your subject specialization and give examples using the diagram below to fully distinguish between aims, goals and objectives.

Aims of education ---- Curriculum goals ----- Curriculum objectives -----

Instructional goals ----- Instructional objectives. (25marks)

QUESTION 4

“The concept of culture I espouse... .. is essentially a semiotic one. Believing that man is an animal suspended in webs of significance he himself has spurn. I take culture to be those webs and the analysis of it to be therefore, not an experimental science in search of the law, but an interpretative one in search of meaning”. (Gertz, 1975)

Using any of the Swaziland curricula, analyze how culture has been infused into the curriculum and the challenges experienced by the teacher as a result of this infusion.

QUESTION 5

Three of eight principles for the selection and organization of curriculum content outlined by Skilbeck's, (1976 : 102) are:

Articulation, Sequence and Balance.

Determine whether the curriculum in your subject of specialization has planned the curriculum content bearing these principles in mind. Recommend improvement if necessary. (25marks).

END OF EXAMINATION!!!