

UNIVERSITY OF SWAZILAND

FACULTY OF EDUCATION

FINAL EXAMINATION PAPER, NOVEMBER 2013

COURSE NAME : MUSIC AND MOVEMENT

COURSE CODE : PEC210

TIME ALLOWED : THREE (3) HOURS

INSTRUCTIONS :

- 1. THIS PAPER CONSISTS OF SIX (6) QUESTIONS. ANSWER ANY FOUR (4) OF THESE.**
- 2. EACH QUESTION CARRIES TWENTY FIVE (25) MARKS.**
- 3. CREDIT WILL BE GIVEN FOR CLARITY OF THOUGHT.**
- 4. THE ENTIRE EXAMINATION CARRIES A TOTAL OF 100 MARKS WHICH CONSTITUTES 50% OF THE FINAL COURSE GRADE.**

THIS PAPER IS NOT TO BE OPENED UNTIL PERMISSION HAS BEEN GRANTED BY THE INVIGILATOR

Answer any four of the following six questions. Each question carries 25 Marks

Instructions:

QUESTION 1

Critically assess the educational values of the concepts of 'force' and 'time' in movement education. (25 marks)

QUESTION 2

Examine at least five psychomotor musical skills that can assist children in their growing understanding of music. (25 marks)

QUESTION 3

Melody, harmony, rhythm and dynamics are some of the basic elements of music. Carefully examine the structure and the contribution made by each concept to the understanding of music (25 marks)

QUESTION 4

Examine the criteria for designing problems/learning activities in movement education and identify educational values that are implied in the process. (25 marks)

QUESTION 5

Explore the importance of the drama method in the teaching of a music and movement lesson. (25 marks)

QUESTION 6

Evaluate the contribution made by each of the following behaviours in music education. Perceiving, reacting, producing, conceptualizing and evaluating. (25 marks)