

**UNIVERSITY OF SWAZILAND  
FACULTY OF EDUCATION**



**DEPARTMENT OF CURRICULUM AND TEACHING**

**MAIN EXAMINATION PAPER, MAY 2015**

- TITLE OF PAPER : CURRICULUM STUDIES IN AFRICAN LANGUAGES**
- COURSE CODE : EDC 373/573**
- STUDENTS : PGCE**
- TIME ALLOWED : THREE (3) HOURS**
- INSTRUCTIONS:**
- 1. THIS PAPER CONTAINS SIX (6) QUESTIONS**
  - 2. ANSWER QUESTION ONE (1) AND ANY OTHER THREE QUESTIONS.**
  - 3. DO NOT USE THE SAME SHORT STORY TO ANSWER MORE THAN ONE QUESTION.**
  - 4. DO NOT USE THE SHORT STORY NONOZA WAMI BY T. MGABHI TO ANSWER ANY OF THE QUESTIONS.**
  - 5. EACH QUESTION CARRIES 25 MARKS.**

**THIS PAPER IS NOT TO BE OPENED UNTIL PERMISSION HAS BEEN GIVEN BY THE INVIGILATOR**

**(MAIN EXAM)**

**Question 1** (*This question is compulsory and must be answered by all candidates*)

- (a) Discuss the character of LaNhlabatsi in Mgabhi's **Itawuphuma Ehlatsini**. [15 Marks]
- (b) Identify and discuss the thematic concerns which the author brings out through this character. [10 Marks]

**QUESTION 2**

Using a short story from **Motsa's Khulumani Sive:**

- (a) Illustrate any **two** of the major effects of reading fiction for your form IV class. [10 Marks]
- (b) Write questions that would help you and your class discuss the plot summary. Make sure that you provide answers for the questions and also that they start from the exposition through to a build up to the climax and down to the denouement. [15 Marks]

**DO NOT USE THE SHORT STORY NONOZA WAMI TO ANSWER THIS QUESTION**

**QUESTION 3**

The title of the novel **Itawuphuma Ehlatsini** by Thoko E. Mgabhi loosely translates to "The skeletons will come out of the closet". Which/whose skeletons are these? Discuss fully. [25 Marks]

**Question 4**

- (a) Identify and discuss two of the themes that are addressed by Magagula in the play **Lilungelo Lakhe**. [10 Marks]
- (b) What weaknesses (at least three of these) would you identify with your class in order to deal with issues of credibility in Magagula's work? [15 Marks]

### **Question 5**

“If we admire or dislike a fictional character it is largely because she/he represents values of which we approve or disapprove. We may even disapprove of a character’s action but continue to value her/him”. Discuss how the validity of this statement is borne out in the short story **Sijeziso Sesetsenjwa** by DBZ Ntuli. [25 Marks]

### **Question 6**

The assertion that “*events in themselves are uninteresting, unimportant and neutral unless we attach value to them*” is borne out in Mgabhi’s Nonoza Wami. Discuss points you would raise from the plot of this short-story to illustrate this for your SGCSE class. [25 Marks]

**END OF PAPER**