

**UNIVERSITY OF SWAZILAND
FACULTY OF EDUCATION**



**DEPARTMENT OF CURRICULUM AND TEACHING
SUPPLEMENTARY EXAMINATION PAPER, JULY 2015**

**TITLE OF PAPER : CURRICULUM STUDIES IN AFRICAN
LANGUAGES**

COURSE CODE : EDC 373/573

STUDENTS : PGCE

TIME ALLOWED : THREE (3) HOURS

- INSTRUCTIONS:**
- 1. THIS PAPER CONTAINS SIX (6) QUESTIONS**
 - 2. ANSWER QUESTION ONE (1) AND ANY OTHER THREE QUESTIONS**
 - 3. DO NOT USE THE SAME SHORT STORY TO ANSWER MORE THAN ONE QUESTION**
 - 4. THE SHORT STORY NONOZA WAMI BY THOKO MGABHI MAY NOT BE USED TO ANSWER ANY OF THE QUESTIONS**
 - 5. EACH QUESTION CARRIES 25 MARKS**

THIS PAPER IS NOT TO BE OPENED UNTIL PERMISSION HAS BEEN GIVEN BY THE INVIGILATOR

(SUPPL. EXAM)

QUESTION 1 (*This question is compulsory and must be answered by all candidates*)

- (a) Set three higher order questions from either the novel **Itawuphuma Ehlatsini** or the play **Lilungelo Lakhe**. [15 Marks]
- (b) Write a model answer for one of the questions set above. (Please indicate which question you are answering). [10 Marks]

QUESTION 2

- (a) In tabular form compare and contrast the characters of Madzela Shabangu and Ncelencele Tfwala for your SGCSE class as follows

NCELENCELE
Uyephana

MADZELA
Uyemana

[10 Marks]

- (b) Discuss the themes that are illustrated by the following characters in Mgabhi's **Itawuphuma Ehlatsini**.
- i. LaNhlabatsi
 - ii. Tholakele
 - iii. Madzela and Ncelencele
- [15 Marks]

QUESTION 3

Magagula's portrayal of Nikiwe's character in the play **Lilungelo Lakhe** shows quite clearly that he does not believe in gender equality. Identify and discuss points you would raise with your class in order to show the validity of this statement. [25 Marks]

QUESTION 4

Mgabhi's presentation of Tholakele's character forces the reader to identify with some of Tholakele's actions. Describe those instances where we think Tholakele is responsible for her own actions and those that we feel Tholakele is forced by circumstances. [25 Marks]

QUESTION 5

Write a forty-minute lesson plan in which you teach the following idiomatic expressions and what they depict about Swazi society:

- (a) Emehlo lamabili ayabonisana
- (b) Injobo itfungelwa ebandla
- (c) Indlela ibutwa kulabasembili
- (d) Lokwehlula emadvodza kuyabikwa

[25 Marks]

QUESTION 6

Using the short story "Insimbi Yemaswati" by Msibi in Motsa's collection **Khulumani Sive**.

- (a) Write out five set induction questions that you would pose to your class as way of warm-up. Provide anticipated responses to your questions. [15 Marks]
- (b) Identify and discuss the literary device(s) that are used in the story. [10 Marks]

END OF PAPER