

UNIVERSITY OF SWAZILAND
FACULTY OF EDUCATION
DEPARTMENT OF CURRICULUM AND TEACHING

SUPPLEMENTARY EXAMINATION PAPER: JULY 2015

TITLE OF PAPER : CURRICULUM STUDIES IN ENGLISH

COURSE CODE : EDC 374

**STUDENTS : PGCE/F/T; PGCE (IDE, P/T); B.Ed YEAR THREE (F/T);
B.Ed YEAR THREE (IDE, P/T).**

TIME ALLOWED : THREE (3) HOURS

INSTRUCTIONS :

- 1. ANSWER ANY FOUR QUESTIONS.**
- 2. ALL ANSWERS MUST BE WRITTEN IN CONTINUOUS ESSAY FORM.**
- 3. QUESTIONS CARRY MARKS AS INDICATED.**

THIS PAPER IS NOT TO BE OPENED UNTIL PERMISSION TO DO SO HAS BEEN GRANTED BY THE INVIGILATOR.

QUESTION 1

Discuss the intricate relationship of the linguistic, socio-cultural and aesthetic value in the study and enjoyment of Literature in English at secondary school level. (25 marks)

QUESTION 2

Cultural enrichment is one of the main aims of teaching literature to learners of English as a second language (ESL), according to Collie and Stater (1987).

- (i) Discuss how cultural enrichment can be achieved through the study of Literature in English at secondary school level. (15 marks)
- (ii) Explain why exposure to a variety of people's cultures is essential for secondary school learners in ESL countries like Swaziland. (10 marks)

QUESTION 3

Use the aims of teaching literature as espoused by Moody (1986) and Ellis and Tomlinson (1994) to support the view that Literature in English is the most relevant single subject to enabling secondary school pupils to enjoy and study the whole human experience. (25 marks)

QUESTION 4

Explain how the following activities can be used to make the learners enjoy the story and appreciate the characters in the novel:

- (i) Drawings of the characters; (5)
- (ii) Dramatising scenes from the book; (5)
- (iii) Role-playing and questioning of characters; (5)
- (iv) Debate on a particular character's action/motive; (5)
- (v) Engaging in a balloon debate (5)

Total = (25 marks)

QUESTION 5

Discuss the different activities which a teacher can use for the enjoyment and study of poetry at secondary school level. (25 marks)

QUESTION 6

Discuss and exemplify how dramatization and performance could be used at different stages of enjoyment and study of Shakespearean plays at secondary school level. (25 marks)