

UNIVERSITY OF SWAZILAND



FACULTY OF EDUCATION

DEPARTMENT OF PRIMARY EDUCATION

BACHELOR OF EDUCATION PRIMARY

FINAL EXAMINATION: MAY, 2016

TITLE OF PAPER: CHILDREN'S LITERATURE

PAPER CODE: PEC110/PED110

TIME ALLOCATION: 3HOURS

INSTRUCTIONS

This question paper is divided into two (2) sections.

Answer question one (1) in section A and any three (3) questions in section B.

All questions carry equal marks.

DO NOT OPEN THE QUESTION PAPER UNTIL THE INVIGILATOR TELLS YOU TO DO SO.

SECTION A

ANSWER ALL QUESTIONS IN THIS SECTION

QUESTION 1

- (a) Explain how children's literature in the following stages was different from children's literature as we have it today.
- (i) Ancient world (2Marks)
 - (ii) 12th and 13th centuries (2Marks)
 - (iii) 15th century (2Marks)
 - (iv) 17th century (2Marks)
- (b) Give reasons why folktales are characterised by the following:
- (i) They were never and still are not elitist. (2Marks)
 - (ii) They are repetitive. (2Marks)
 - (iii) They have defined and predictable beginnings. (2Marks)
- (c) Outline the importance of child development psychology in the selection of children's literature. (2Marks)
- (d) Explain how drama does the following in children:
- (i) Generates and boosts the pupils' confidence. (1Mark)
 - (ii) Develops children's communication skills. (1Mark)
 - (iii) Develops oral fluency and expression in the learners. (1Mark)
- (e) Name six (6) stages of the plot through which a story passes. (6Marks)

SECTION B

ANSWER THREE (3) QUESTIONS IN THIS SECTION

QUESTION 2

Discuss five (5) storytelling styles. (25Marks).

QUESTION 3

Design a lesson plan where you plan to teach a poem of your choice in a grade five (5) class. (25Marks).

QUESTION 4

Discuss eight (8) points in justification of the inclusion of drama in a children's literature programme at primary school level. (25Marks).

QUESTION 5

Discuss the history of development of children's literature from the Ancient world to the 20th century. (25Marks).

END OF PAPER