

**University of Swaziland**



**Faculty of Education**

**Bachelor of Education Primary**

**Final Examination Paper May 2016**

**Title of Paper:** Constructive Arts

**Course Code:** PEC 310

**Time Allowed:** Three (3) Hours

**Instructions:**

1. This paper consists of two sections, A and B.
2. Answer all questions from section A. Each question carries five (5) marks
3. Answer any three questions from section B. Each question carries twenty five (25) Marks.
4. Credit will be given for clarity of thought.
5. The entire examination carries a total of 100 Marks which constitutes 50% of the final course grade.

**This paper must not be opened until permission has been granted by the invigilator.**

## **Section A**

### **Instructions:**

Answer all questions from this section

Each question from this section carries 5 marks.

### **Question 1**

- (a) List five basic elements or components of Art. (5 marks)
- (b) Name five items that learners use to express their talents. (5 marks)
- (c) State five perceptual skills used in constructive arts. (5 marks)
- (d) Name the five major art forms. (5marks)
- (e) Manipulative skills involve the exploitation of which five activities (5 marks)

## **Section B**

### **Instructions:**

There are four (4) questions in this section. Answer three (3) questions from this section.

Each question carries twenty-five (25) marks

### **Question 2**

Outline the criteria for judging the learner's constructive arts work. (25 marks)

### **Question 3**

Discuss the child's possible performance skills of the work of art for a pre-school child (ages 3-5). (25 marks)

### **Question 4**

Carefully explore the effects of a constructive arts programme on a school child. (25 marks)

**Question 5**

What is the role of a constructive art teacher in enhancing the development of cultural experience in a school situation? (25 marks)

**END OF PAPER**