

**UNIVERSITY OF SWAZILAND
FACULTY OF EDUCATION**



DEPARTMENT OF CURRICULUM AND TEACHING

SUPPLEMENTARY EXAMINATION PAPER, JULY 2017

- TITLE OF PAPER** : **CURRICULUM STUDIES IN AFRICAN LANGUAGES**
- COURSE CODE** — : **CTE 518/EDC 373**
- STUDENTS** : **PGCE/BED**
- TIME ALLOWED** : **THREE (3) HOURS**
- INSTRUCTIONS:**
- 1. THIS PAPER CONTAINS SIX(6) QUESTIONS**
 - 2. ANSWER QUESTION ONE (1) AND ANY OTHER THREE QUESTIONS.**
 - 3. DO NOT USE THE SAME SHORT STORY TO ANSWER MORE THAN ONE QUESTION.**
 - 4. DO NOT USE THE SHORT STORY NONOZA WAMI BY T. MGABHI TO ANSWER ANY OF THE QUESTIONS.**
 - 5. EACH QUESTION CARRIES 25 MARKS.**

THIS PAPER IS NOT TO BE OPENED UNTIL PERMISSION HAS BEEN GIVEN BY THE INVIGILATOR

(SUPP EXAM)

QUESTION 1 (*This question is compulsory and must be answered by all candidates*)

In reading fiction “if we admire or dislike a fictional character, it is largely because he/she represents values of which we approve or disapprove, we may even disapprove of his actions but continue to value him/her...” (Schneider, Walker & Childs), 1960. How would you illustrate the validity of this statement using examples of characters from any of the SGCSE text for your class? [25 Marks]

QUESTION 2

(a) Magagula in the play **Lilungelo Lakhe** deals with pertinent social issues but, his work has glaring loop holes which reduce its credibility. Identify and discuss **three** of these and state how they may be said to have a negative effect on Magagula’s work of art. [15 Marks]

(b) Discuss Nikiwe’s character in **Lilungelo Lakhe** and comment on the author’s portrayal of this character. [10 Marks]

Question 3

(a) Discuss the character of LaNhlabatsi in Mgabhi’s **Itawuphuma Ehlatsini**. [15 Marks]

(b) Identify and discuss the thematic concerns which the author brings out through this character. [10 Marks]

QUESTION 4

Using a short story from Motsa’s collection **Khulumani Sive:**

(a) Write set induction questions that you would pose to your class as way of warm-up. Provide anticipated responses to your questions. [15 Marks]

(b) Write a short plot summary for the story used in (a). [10 Marks]

QUESTION 5

Using a story from **Motsa’s Khulumani Sive:**

(a) Illustrate any **two** of the major effects of reading fiction for your form IV class. [10 Marks]

(b) Write questions that would help you and your class discuss the plot summary. Make sure that you provide answers for the questions and also that they start from the exposition through to a build up to the climax and down to the denouement. [15 Marks]

QUESTION 6

- (a) Discuss two of the major themes that are addressed by Magagula in the play Lilungelo Lakhe. [10 Marks]
- (b) Assess the playwright's handling of these thematic concerns. [15 Marks]

END OF PAPER