

University of Swaziland



Faculty of Education

Final Examination Paper December 2016

Title of Paper: Music and movement

Course Code: PEC 210/PED211

Time Allowed: Three (3) Hours

Instructions:

1. This paper consists of two sections, A and B.
2. Answer all questions from section A. Each question carries five (5) marks.
3. Answer any three questions from section B. Each question carries twenty five (25) Marks.
4. Credit will be given for clarity of thought.

This paper must not be opened until permission has been granted by the invigilator.

Section A

Answer all questions from this section.

Each question carries five (5) marks.

Question 1

- (a) State Five (5) characteristics of play. (5 marks)
- (b) Draw a staff and insert a treble clef, time signature, a key signature and semibreves in key C. (5 marks)
- (c) State the receptors of the sensory motor learning process. (5 marks)
- (d) Give names of the following signs in music. (5 marks)
 - (i) f
 - (ii) p
 - (iii) mf
 - (iv) ff
 - (v) mp
- (e) State the factors affecting central processing. (5 marks)

Section B

Answer three questions from this section.

Each question in this section carries twenty-five (25) marks.

Question 2

Growth processes are not capricious. State and explain the features of the nature of growth. (25 marks)

Question 3

Tempo is one aspect that contributes a lot to the expressive quality of sound in music. Give a clear account of this claim with aid of at least five (5) tempo terms and their meanings. (25 marks)

Question 4

There are a number of strategies for correlating music and movement with other subjects in the curriculum. Name a subject and describe the activities learners may be engaged in to integrate music and movement with that subject. (25 marks)

Question 5

Assessment of learners should be done with a specific purpose in mind. State and explain the different purposes of motor assessment in movement education. (25 marks)

END OF EXAM